

CV michael bevilacqua

Born in 1966 in Carmel, CA, USA - Lives and works in New York, NY, USA

• solo shows

- 2019** *Homegrown*, Monterey Museum of Art, CA, USA
- 2018** *EXHziTlbitio. N. Title. [A.r E-A X] Gymnesia*, OVER PACT, Buffalo, NY, USA
- 2017** *Beauty Behind The Madness*, Galerie PACT, Paris, France
- 2016** *Spi_es I.N thE W[I]Re*, Galerie PACT, Paris, France
The Owls a Re Not WhGt they. s EE m, Jacob Lewis gallery, New York, USA
- 2015** *DARK CALM... SOME WORDS IN 3 ACTS*, Last Resort, Copenhagen, Denmark
- 2014** *Electric Chapel: the Spirituel in art*, The Flat, Massimo Carasi, Milan, Italy
- 2013** *Blankism : the artist is not present*, Peter Amby Gallery, Copenhagen, Denmark
RADIO amnesia : A survey of works on paper 1997-2013, Gering & Lopez Gallery, New York, USA
- 2012** *An Ideal for Living*, Gering & Lopez Gallery, New York, USA
Ceremony, Kravets Webby Gallery, New York, USA
Factory to Factory, Peter Amby Gallery, Copenhagen, Denmark
- 2011** *Catastrophe Ballet*, The Flat - Massimo Carasi, Milan, Italy
- 2010** *Placebo Effet*, Gering & Lopez Gallery, New York, USA
Amphetamine Logic, Faurschou Gallery, Copenhagen, Denmark
- 2009** *The Rogue*, Galerie Javier Lopez, Madrid, Spain
The Rogue, Galerie SENDA, Barcelone, Spain
Corrosions of Conformity, Gering & Lopez, New York, USA
Corrosions of Conformity, The Flat - Massimo Carasi, Milan, Italy
- 2008** *Fantasiamnnesia*, Faurschou Gallery, Beijing, China
- 2007** *Remains of the Day*, Faurschou Gallery, Copenhagen, Denmark
The Poison of Apple, The Flat - Massimo Carasi, Milan, Italiy
- 2006** *Drawing Under the Influence : Fables of Reconstruction*, Chelsea Art Museum, New York, USA
- 2005** *Bevilacqua*, Lousisiana, Humblebeak, Denmark, Copenhagen, Denmark
Surface to Air, Deitch Projects, New York, USA
Black Studio, Faurschou Gallery, Copenhagen, Denmark
- 2004** *Beyonce and Back*, Deitch Projects, New York, USA
- 2003** *Vinyl Distraction*, Colette, Paris, France
Happy Nightmare Baby, Faurschou Gallery, Copenhagen, Denmark

- 2002** Tomio Koyama Gallery, Tokyo, Japan
- 2001** *High-Sepped Gardening*, Fredericks Freiser Gallery, New York, USA
- 1999** *Urban Hymns*, Jessica Fredericks Gallery, New York, USA
- 1997** *What Is It That Is The Worm Inside Of You ?*, Jessica Fredericks Gallery, New York, USA

• group shows

- 2019** *The Four Seasons of Painting Show*, Art Chosun On Stage III, Korea
- 2017** Duo show with Benjamin Edwards, Neumann Wolfson Art, New York, USA
- 2015** *Between Two Worlds*, Jacob Lewis Gallery, New York, USA
- 2014** *Aftermodernis*, Nassau County Museum of Art, Roslyn Harbor, New York, USA
- 2013** *Drawing Without Drawing*, Christian Ehrentraut Gallery, Berlin, Germany
Silhouette, Blackburn 20/20 Gallery, New York, USA
- 2012** *Colour or Coulour...*, Charles Bank Gallery, New York, USA
The Flat – Massimo Carasi, Milan, Italy
- 2011** *Masters of Reality*, Gering & Lopez Gallery, New York, USA
- 2010** *Celebration*, The Museum Alex Mylona – Macedonian Museum of Contemporary Art, Thessalonique, Greece
No Vacancy, The Butcher's daughter, Ferndale, Californie, USA
The Incomplete, Galerie Jean Luc & Takako Richard, Paris, France
Galerie Senda, Barcelona, Spain
- 2009** *Just whats is that makes today's painting so different, so appealing ?* Gering & Lopez Gallery, New York, USA
Hydra School Projects Art Walk, Hydra, Greece
Bloodsport : The Illusion of Abstract Gambling, Hydra School Projects at Remap 2, Athènes, Greece
No Longer Empty, New York, USA
- 2007** *Remains of the Day*, Faurschou Gallery, Copenhagen, Denmark
The Poison of Apple, The Flat – Massimo Carasi, Milan, Italiy
- 2006** *Drawing Under the Influence : Fables of Reconstruction*, Chelsea Art Museum, New York, USA
- 2005** *Still*, Sandra Gering Gallery, New York, USA
Translation, Palais de Tokyo, Paris, France
- 2004** *Monument to Now*, Deste Foundation, Athènes, Greece
- 2003** *Split*, Sandra Gering Gallery, New York, USA
- 2002** *The Passions of the Good Citizen*, apex art c.p., New York, USA
The Dubrow Biennial, Kagan Martos Gallery, New York, USA
- 2000** *Drawings and Photographs*, Matthew Marks Gallery, New York, USA
Reconfiguration, Danese Gallery, New York, USA

- 1999** *Pleasure Dome*, Jessica Fredericks Gallery, New York, USA
- 1998** *Accelerator*, Southampto, City Art Gallery, Southampton, touring to Arnolfini, Bristol Oldham Aerrt Gallery, Oldham, UK
Painting, Now and Forever Part I, Matthew Marks Gallery and Pat Hearn Gallery, NY, USA
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
More Fake, More Real, Yet Even Closer, curated by Robert Evren, Castler Gallery, College of New Rochelle, New York, USA
21st Anniversary Benefit Art Auction, New Museum of Contemporary Art, New York, USA
- 1997** *New American Talent : The Thirteenth Exhibition*, The University of North Texas Art Gallery, Denton, Texas, USA
- 1995** It's only rock and roll, curated by David Rubin, The Phoenix Art Museum, Phoenix, Arizona, USA
- 1993** Friendly (with friends), Dooley Le Capellaine Gallery, New York, USA
- 1992** Industrial Heroes, curated by Laura Howe, Vernon Space, Los Angeles, California, USA

• public collections

Dallas Museum of Art, Dallas, Texas, USA

Neuberger Berman LLC, New York, USA

The Whitney Museum of American Art, New York, USA

Louisiana, Humlebeak, Denmark

Astrup Fearnley Museum, Oslo, Norway

Deste Foundation, Athens, Greece

San Francisco Museum of Modern Art, San Francisco, California, USA

Orange County Museum of Art, California, USA

Mitsuni Collection, Tokyo, Japan