

# CV manuel scano larrazàbal

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Born in 1982, Padova (Italy), lives and works in Milano (Italy).

## selected solo shows

- 2018** MaRS Gallery, Los Angeles, CA, USA (forthcoming)
- 2017** Le Cyclop (Tinguely & Saint-Phalle Art Centre) Milly-La-Forêt, France
- 2016** Pantomime, Galerie pact, Paris, France
- 2015** Inexorable Acephalous Magnificence or How the Shit Hits the Fan, MaRS, Los Angeles, US  
TRINKI PILINKI, a project by In Fact and In Fiction, Brescia, Italy
- 2013** Man Uel Larr Azábal S Can!, Room Galleria, Milan, Italy
- 2012** Cleo Fariselli/Manuel Larrazábal, CRIPTA747, Turin, Italy
- 2011** Mirror project n°2, Barriera curated by Emanuele Catellani, Turin, Italy

## selected group shows

- 2016** What's Up 2.0, 94 Portland Place, Curated By Lawrence Van Hagen, London
- 2015** Ficarra Contemporary Divan, Artistic Director Mauro Cappotto, Ficarra, Italy
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- 2014** Basti che non si sassi in giro, Fondazione per l'Arte, curated by Daniela Bigi, Rome  
Contromichael, Museo dell'Alto Garda Arco in collaboration with MART, a project by CRIPTA747, Arco, Italy  
The Remains of the Day, Casa Masaccio, curated by Rita Selvaggio, San Giovanni Valdarno, Italy  
Corso Aperto, Fondazione Antonio Ratti, curated by Simone Menegoi, Como, Italy
- 2013** Basti che non si sassi in giro, Fondazione per l'Arte, curated by Daniela Bigi, Rome, Italy  
Contromichael, Museo dell'Alto Garda Arco in collaboration with MART, a project by CRIPTA747, Arco, Italy  
The Remains of the Day, Casa Masaccio, curated by Rita Selvaggio, San Giovanni Valdarno, Italy  
Corso Aperto, Fondazione Antonio Ratti, curated by Simone Menegoi, Como, Italy
- 2012** RECORD, Fondazione Bevilacqua la Masa, curated by GUM, Piazza San Marco, Venice, Italy  
VERSUS XVII, Velan Center, curated by Francesca Referza, Turin, Italy
- 2011** Artissima Lido, Artissima 18, curated by Perrone, Frosi, Leotta, Turin, Italy  
Posso errare, ma non di core passato prossimo e futuro anteriore dell'Italia, GC. AC, curated by Andrea Bruciati, Monfalcone, Italy  
Superfluo #1 - Central Park, multi-storey carpark, project by Superfluo, Padua, Italy

**2010** Certo sentimento, curated by Frank Boehm, Turin, Italy  
ARGONAUTI, ArtVerona, curated by Andrea Bruciati, Verona, Italy  
SI Sindrome Italiana, Le Magazin, curated by Yves Aupetitallot, Grenoble, France  
All Strange Away, Neon/campobase, curated by Beniamino Foschini, Bologna, Italy  
TITOLO GROSSO, CRIPTA747, Turin, Italy

**2009** Il raccolto d'autunno è stato abbondante, Viafarini, curated by Chiara Agnello & Milovan Farronato, Milan, Italy  
L'indiano in giardino, project by Alek O. & Santo Tolone in collaboration with Isola Art Center, quartiere Isola, Milan, Italy  
TITOLO GROSSO, CRIPTA747, Turin, Italy

## education / workshops

1983/1991, lived in Caracas, Venezuela  
2004/2007, fine Arts Degree at Accademia di Belle Arti di Brera, Milan, Italy  
2010, workshop, with Peter Friedl, Fondazione Spinola Banna per l'Arte, Turin, Italy  
2011, workshop, with The Otolith Group, Fondazione Spinola Banna per l'Arte, Turin, Italy  
2011, workshop, with Andrea Vilianni, Fondazione Spinola Banna per l'Arte, Turin, Italy  
2011, solid Void, with Roberto Cuoghi and Gian Antonio Gilli, Progetto Diogene, Turin, Italy  
2014, workshop, with Tacita Dean, XX CSAV, Fondazione Ratti  
2015, Ficarra Contemporary Divan, Artistic Director Mauro Cappotto, Ficarra, Italy

## projects

From 2004 to 2010, core member of the Isola Art Center project.  
From 2007 to 2010, core member of the Museo aero solar project.  
From 2007 to 2009, performer of the Above the Tree project, Marco Bernacchia's band

## publications / press

[2016 ARTFORUM, Sarah Moroz](#)

[2016, AD MAgazine France](#)

2015, Acefalo Magnifico, Intergalattico e Variopinto, In Fact and in Fiction Publishing  
2014, Eyelid Reports, Fondazione Antonio Ratti, edit by Mousse Publishing  
2013, Man uel Larr aza bal S can o, La rappresentazione del vuoto, art text pics  
Speciale pittuta, Flash Art  
2012, NI DIEU NI MAÎTRE #1, catalog  
2011, "Minimalismo Geometrico per Alieni", domus-web, Vincenzo Latronico,  
Carte Bianche #4, catalog of the exhibition '104 giorni - 5 ore - 32 minuti'  
2010, "Spendida Forma", Internazionale, N°876, Jean-Max Colard e Judicæel Lavrador  
"Ritratto dell'artista da giovane", Flash Art N°289, Andrea Bruciati  
On Stage – Argonauti, in ArtVerona, Andrea Bruciati,  
ALL STRANGE AWAY, publication, Beniamino Foschini,  
Preso da un Ratto, interview, Riccardo Beretta, Flash Art N°286  
Talent Hunter, interview on Exibart Onpaper, N°65, Daniele Perra,  
2009, YOUNG...issimi!, interview on Flash Art online, Francesco Scasciamacchia,  
"Il raccolto d'autunno è stato abbondante" edit by Mousse Publishing,  
Chiara Agnello, Milovan Farronato