CV margaux valengin

French, born in 1992 in Péronne, France ; Works at Sharpe-Walentas Studio, New-York, USA

education

| 2019 | Introduction to Jungian Clinical Process, C. G. Jung Institute of New York, New York City, USA |
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| 2014 | Postgraduate Masters of Fine Art, Royal College of Art, London, UK |
| 2011 | Bachelor of fine art, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium |

solo and duo shows

| 2023 | The River, PACT, Paris, France |
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| 2022 | Hues d'Emportement, Y2K Group, NYC, USA |
| 2021 | Heedlessly, with Dorian Gaudin, PACT, Paris, France |
| 2020 | Sang Tu Erres, PACT, Paris, France Somersault, curated by Julie Curtiss at SPRING BREAK Art Show, NYC, USA |
| 2017 | In the Field of Semolina, curated by Liam Scully at Union Gallery, London, UK |
| 2016 | Quench The Bronco, Galerie Nicolas Hugo, Paris, France |
| 2015 | Make Eyes, Gallery Rossicontemporary, Brussels, Belgium |

group shows

| 2023 | (Upcoming), Asia Art Center, Beijing, China (Upcoming), Union Gallery, London, UK |
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| 2022 | Tu es Métamorphose III, PACT, Paris, France |
| 2021 | Paroles de Cheval, Haras National du Pin, France Imagining Reality with Edgar Cobian, Larissa De Jesús Negrón, Francesca Facciola, Aaron Elvis Jupin, Mike Lee, Elena Minyeyevtseva, Emily Ludwig Shaffer, Future Gallery, Berlin, Germany |

| 2020 | Monster High, Olhão Space, São Paulo, Brasil Everyday is Sunday curated by John Wolf at UTA Artist Space, Los Angeles, USA | |
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| 2018 | SKINS at Greenpoint Terminal Gallery, NYC, USA GDPR: Group Display of Paintings and Renderings, SIGNAL, NYC, USA Night Realms curated by Kristian Day, Arusha Gallery, Edinburgh, UK | |
| 2017 | Florigeli at Bombon Projects, Barcelona, Spain Jealous Prize Winners 2016/2017, Jealous Gallery, London, UK Federation of British Artists at Mall Galleries, London, UK | |
| 2016 | Master graduation show, Royal College of Art, London, UK Volcano (2 Person show), the Hockney Gallery, Royal College of Art, London, UK | |
| 2015 | Inter-Youth at The International League of Higher Education Art Institute, Hangzhou, China Making Out In The Sea Isn't That Comfortable, Galerie Nicolas Hugo, Paris, France Au quotidien at Gallery Rossicontemporary, Brussels, Belgium | |
| 2014 | Bachelor graduation show, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium Un plan commun, the Fokal fondation, Port au Prince, Haïti | |
| awards | | |
| 2016 | Recipient of the Jealous Prize Shortlisted for the Chadwell Award Shortlisted for the Hine Prize Shortlisted for the Frase Prize RCA Hockney Space proposal winner | |
| 2015 | RCA Secret Bursary | |
| publications / press | | |
| 2020 | Artforum, <i>Critics' picks Margaux Valengin</i> , Sarah Moroz, October Numéro, <i>Quels sont les nouveaux talents de la peinture exposés en galerie ?</i> , Matthieu | |

2018 Artviewer, GDPR: Group Display of Paintings & Renderings at SIGNAL, August
 2017 Art Verge, Enjoy Margaux Valengin's expression of physical and spiritual nourishment on canvas, Yannis Kostarias, October
 2016 The Bubblist, Studio Visit: Meet Artist Margaux Valengin, Eva Kirilov, February

Jacquet, September