

Margaux Valengin ^{CV}

French, born in 1992 in Péronne, France ; Lives and works in Queens, New-York, USA

• education

- 2019** Introduction to Jungian Clinical Process, C. G. Jung Institute of New York, New York City, USA
- 2014** Postgraduate Masters of Fine Art, Royal College of Art, London, UK
- 2011** Bachelor of fine art, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium

• solo and duo shows

- 2022** *Solo show*, Y2K Group, NYC, USA
- 2021** *Heedlessly*, with Dorian Gaudin, PACT, Paris, France
- 2020** *Sang Tu Erres*, PACT, Paris, France
Somersault, curated by Julie Curtiss at SPRING BREAK Art Show, NYC, USA
- 2017** *In the field of Semolina*, curated by Liam Scully at Union Gallery, London, UK
- 2016** *Quench The Bronco*, Galerie Nicolas Hugo, Paris, France
- 2015** *Make Eyes*, Gallery Rossicontemporary, Brussels, Belgium

• group shows

- 2021** *Paroles de Cheval*, Haras National du Pin, France
Imagining Reality with Edgar Cobian, Larissa De Jesús Negrón, Francesca Facciola, Aaron Elvis Jupin, Mike Lee, Elena Minyeyevtseva, Emily Ludwig Shaffer, Future Gallery, Berlin, Germany
- 2020** *Monster High*, Olhão Space, São Paulo, Brasil
Everyday is Sunday curated by John Wolf at UTA Artist Space, Los Angeles, USA
- 2018** *SKINS* at Greenpoint Terminal Gallery, NYC, USA
GDPR : Group Display of Paintings and Renderings, SIGNAL, NYC, USA
Night Realms curated by Kristian Day, Arusha Gallery, Edinburgh, UK

- 2017** *Florigeli* at Bombon Projects, Barcelona, Spain
Jealous Prize Winners 2016/2017, Jealous Gallery, London, UK
Federation of British Artists at Mall Galleries, London, UK
- 2016** *Master graduation show*, Royal College of Art, London, UK
Volcano (2 Person show), the Hockney Gallery, Royal College of Art, London, UK
- 2015** *Inter-Youth* at The International League of Higher Education Art Institute, Hangzhou, China
Making Out In The Sea Isn't That Comfortable, Galerie Nicolas Hugo, Paris, France
Au quotidien at Gallery Rossicontemporary, Brussels, Belgium
- 2014** *Bachelor graduation show*, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium
Un plan commun, the Fokal fondation, Port au Prince, Haïti

• awards

- 2016** Recipient of the Jealous Prize
 Shortlisted for the Chadwell Award
 Shortlisted for the Hine Prize
 Shortlisted for the Frase Prize
 RCA Hockney Space proposal winner
- 2015** RCA Secret Bursary

• publications / press

- 2020** Artforum, *Critics' picks Margaux Valengin*, Sarah Moroz, October
 Numéro, *Quels sont les nouveaux talents de la peinture exposés en galerie ?*, Matthieu Jacquet, September
- 2018** Artviewer, *GDPR: Group Display of Paintings & Renderings at SIGNAL*, August
- 2017** Art Verge, *Enjoy Margaux Valengin's expression of physical and spiritual nourishment on canvas*, Yannis Kostarias, October
- 2016** The Bubblast, *Studio Visit : Meet Artist Margaux Valengin*, Eva Kirilov, February