

# CV lise stoufflet

French, born in 1989 in Paris (France) ; lives and works in Paris

## • education

**2014** DNSAP Beaux-arts de Paris

**2012** Art School Alliance, Hochschule Für Bildende Kunst, Hamburg

## • solo shows

**2021** *Fabulations*, curated by Claudia Cargnel, PACT, Paris, France

**2019** Solo show curated by Maria-Chiara Valacchi, Studiolo, Milano, Italia

**2018** *Capillus*, Espace Mutatio, Nantes, France  
*Les Confidences*, organised by Art Mate, Paris, France

**2016** *Les Barreaux #3*, LeChassis Art space, Paris, France

**2015** *Permesse*, Underconstruction Gallery, Paris, France

**2014** *Sans chercher l'ataraxie*, Premier Regard Gallery, Paris, France  
*Le songe comme antidote*, Graphem Gallery, Paris, France

## • group shows

**2022** *Mouthed Echoes*, Lyles and King, NYC, USA

**2021** *Si nous n'avions pas vu les étoiles*, avec Anastasia Bay, Neïl Beloufa, Julien Creuzet, Caroline Mesquita etc., Buropolis, Marseille, France  
*Ils ont dit oui*, curated by Marc Molk, Marguerite Milin Gallery, Paris, France  
*Echappée*, group show curated by Elodie Bernard, La Peau de L'Ours Gallery, Bruxelles, Belgium

**2020** *Tutorial with the project I hope it's real*, curated by Thundercage, Spinnerei, Leipzig, Germany  
*Inner Escape*, group show curated by Raphaël Isvy, HOFA Galley, London, England  
*High Voltage*, Group show at Nassima-Landau Project, Tel Aviv, Israel  
*Mythos/Logos*, Galerie LJ, Paris, France  
*I want to feel alive again*, Lyles & King Gallery, New York, United States

- 2020** *When spiders unit they can tie down a lion*, Daniel Raphael Gallery, London, UK  
*Comme un parfum d'aventure*, curated by Matthieu Lelièvre et Marilou Laneuville, Musée d'Art contemporain de Lyon, France  
*Visible à l'oeil nu*, curated by Tafmag, Salon Première classe, Paris, France
- 2019** *La Mue de l'Arc*, curated by Julia Borderie and Simon Zaborski, Berger-Milla Studio, Paris, France  
*Biennale de Paname*, La Maison Rouge, Paris, France  
*OFF Art-O-Rama 2019*, organised with Le Collective, Marseille, France  
*Ces innombrables atômes*, Le 47 residency, Brosse, France  
*Ripe Beings*, Curated by Madeleine Brown & Anais Lerendu, White Crypt, Londres, UK  
*Tout doit disparaître*, Provost-Hacker Gallery, Lille, France  
*Le Bleu*, Anne-Claire Simon Gallery, Paris, France  
*Thunder Cage #2*, duo show with Gabriel Haberland, curated by Romain Vicari, Aubervilliers, France  
*Clôture 06/2016-06/2019*, Espace Arondit, Paris, France  
*Paris Peinture Plus*, MR14 Gallery, Paris, France  
*Images et curiosités*, curated by Lisa Toubas, Villa Belleville, Paris, France  
*Feux*, an exhibition of the collective «*Le Paintagone*» Espace Arondit, Paris, France  
*Sub(v)ersion*, curated by Maylis Doucet and ICART School students, Les Glacières, Bordeaux, France
- 2018** *Blind date*, Provost Hacker Gallery, Lille, France  
*Less is more-Wenigher ist mehr*, Curated by Maya Sachweh, Crous Gallery, Paris, France  
*Madame M*, Project of Studio Marant et Chez moi Paris, Joyce Gallery, Paris, France  
*18 x 13*, CDLT+ Gallery, Liège, Belgium  
*Novembre à Vitry*, Exhibition of the pre-selected of the painting award of «*Novembre à Vitry 2018*», Galerie Municipale Jean-Collet, Vitry-sur-Seine, France  
*quis ut Deus* - Off Art-O-Rama with Le Collective, Notre-Dame-de-la-Salette, Marseille, France  
*Green is the coolest color*, Curated by Luiza Vanelli-Schmidt, Le Houloc Studio, Aubervilliers, France  
*Recto/Verso*, Charity auction for Secours Populaire, Louis Vuitton Fondation, Paris, France  
*XP*, exhibition organised by Art Mate, T2 space, Paris, France  
*Attitudes*, Air Project Gallery, Genève, Swiss  
*Liquidation totale*, On the invitation of Victor Vaysse, Paris, France
- 2017** *Greffes*, Art Club #18, Villa Medici, Roma, Italia  
*La Saga*, Double V Gallery, Marseille, France  
*Novembre à Vitry*, Exhibition of the pre-selected of the painting award of «*Novembre à Vitry 2017*», Galerie Municipale Jean-Collet, Vitry-sur-Seine, France  
*La peinture s'installe*, Maison des Arts Plastiques Rosa Bonheur, Chevilly-La-Rue, France  
*SUMMER CAMP*, exhibition organised by Art Mate, Villa l'Étincelle, Cap Ferret, France  
*Un monde in-tranquille*, Contemporary Art Center of Meymac, France  
*The Smell Of The Moon*, Duo show with Romain Vicari, Bugada & Cargnel Gallery, Paris, France

- 2017** *Cher(e)s ami(e)s*, curated by Svetlana Monuta, Belgrade, Serbia  
 Launching exhibition of the issue #5 of *Point Contemporain*, Villa Belleville, Paris, France  
*OFF2017*, organised with Le Collective, Marseille, France  
*Enchantment*, Duo show with Romain Vicari, Air Project Gallery, Geneva, Switzerland  
*PEINDRE, DIT-ELLE (Chap.2)*, Curated by Julie Crenn, Fine Art Museum of Dole, France  
*Nobis*, Delrue Studio, Nantes, France
- 2016** *15 years of Premier Regard Gallery*, Bastille Design Center, Paris, France  
*La force de la peinture*, curated by Athenais Rezette, Comble Gallery, Virton, Belgium  
*Autofictions*, curated by Point Contemporain, UnderConstruction Gallery, Paris, France  
*Pareidolia*, Curated by Artmate, Paris, France  
*Tangram*, L.E.A. Studio, Clichy, France  
*61th Salon de Montrouge*, Le Beffroi, Montrouge, France  
*Sans Titre 2016*, Curated by Marie Madec, Paris, France  
*DESSYN 1.2*, Underconstruction Gallery, Paris, France  
*Only lovers*, Curated by Timothée Chaillou, Le Coeur Gallery, Paris, France
- 2015** *Dépendances*, Crash Gallery, Lille, France  
*Expo faite maison - EFM #2*, Paris, France  
*Flexions/Extensions*, Underconstruction Gallery, Paris, France  
*Catelectes*, duoshow with Camille Le Chatelier, Crous Gallery, Paris, France
- 2014** *L'âme et la Bête*, With le collective «Le Paintagone», Antichambre Gallery, Chambéry, France  
*Aphrodisia*, Curated by Sizianna Ravini, Geraldine Banier Gallery, Paris, France  
*Envol*, L'Inattendue Gallery, «Maison des initiatives étudiantes», Paris, France  
*Rêver peut-être*, La Ralentie Gallery, Paris, France
- 2012** *Large Studio*, Art School Alliance residency, Hochschule Für Bildende Kunst, Hamburg, Germany
- 2011** *Seconde sight/site*, with the collective «La Base», Arty-Show Gallery, Saint-Ouen, France

## • residencies & awards

- 2020** Les Atelier du Plessix-Madeuc», 3 months Residency at Saint-Jacut-de-la-mer, France
- 2015** Astérides Residency, La Friche Belle de mai, Marseille, France
- 2012** Antalis award, Etching Biennale of Sarcelles 2012

## • commission

- 2021** Realization of two wall painting of 2,45m x 11m et 2,45m x 6,50m, for the buiding Royal Hamilius, buit by Nor man Foster, Luxembourg

## • publications / press

- 2021** « Lise Stoufflet, au pays des fantômes », Maïlys Celeux-Lanval, BeauxArts Magazine, 2021  
« Lise Stoufflet, Histoires sans fin », Elora Weill-Engerer, BoumBang, 2021  
« Lise Stoufflet : "L'artiste est une personne sensible, qui absorbe les énergies de son époque" », Ludivine Losfelt, Artistikrezo, 2021
- 2020** « Bizarre, violent et magique : ces artistes qui utilisent l'imaginaire médiéval pour nous éclairer sur aujourd'hui », L'ADN, 2020  
« Deux artistes des ateliers du Plessix-Madeuc à la résidence SNCF », Le Télégramme, 2020
- 2019** Publication in a special issue of Point Contemporain about the exhibition curated by « Le collective » in Marseille.
- 2018** Publication in the issue # 7 of Papier Magazine  
« 50-52 », book on young creation by 11-13 Editions, 2018.  
« Opinion | Le parking : une nouvelle scène pour l'art contemporain », Catherine Malaval, Les Echos, 2018
- 2017** « Lise Stoufflet - Dorica Castra », monograph edition, La Nouvelle Ecole Francaise, 2017. - Edition of reproductions of paintings, 4 x 12 prints, by « L'exemplaire - Maison d'édition » founded by Celine Poizat.
- 2016** « Peinture contemporaine », Athénaïs Rz, les éditions du Comble, 2016.  
« Lise Stoufflet », Peinture, La Chronique, Tafmag, 2016  
« Sans titre (2016), la nouvelle garde arty exposée à Paris », Marie Périer, Vogue.fr, 2016
- 2014** « Danoisie », 2014, book realised with Raphaël Tiberghien, Edited by Stephane Crémer, « Droit à l'Image » (Le Bono, Morbihan, (FR)), with the support of « Centre National du Livre ».