

CV lise stoufflet

French, born in 1989 in Paris (France) ; lives and works in Paris

• education

2014 DNSAP Beaux-arts de Paris

2012 Art School Alliance, Hochschule Für Bildende Kunst, Hamburg

• solo shows

2021 (upcoming), Solo show, PACT, Paris, France

2019 Solo show curated by Maria-Chiara Valacchi, Studiolo, Milano, Italia

2018 *Capillus*, Espace Mutatio, Nantes, France
Les Confidences, organised by Art Mate, Paris, France

2016 *Les Barreaux #3*, LeChassis Art space, Paris, France

2015 *Permesse*, Underconstruction Gallery, Paris, France

2014 *Sans chercher l'ataraxie*, Premier Regard Gallery, Paris, France
Le songe comme antidote, Graphem Gallery, Paris, France

• group shows

2021 *Ils ont dit oui*, curated by Marc Molk, Marguerite Milin Gallery, Paris, France
Echappée, group show curated by Elodie Bernard, La Peau de L'Ours Gallery, Bruxelles, Belgium

2020 *Tutorial with the project I hope it's real*, curated by Thundercage, Spinnerei, Leipzig, Germany
Inner Escape, group show curated by Raphaël Isvy, HOFA Galley, London, England
High Voltage, Group show at Nassima-Landau Project, Tel Aviv, Israel
Mythos/Logos, Galerie LJ, Paris, France
I want to feel alive again, Lyles & King Gallery, New York, United States
When spiders unit they can tie down a lion, Daniel Raphael Gallery, London, UK
Comme un parfum d'aventure, curated by Matthieu Lelièvre et Marilou Laneuville, Musée d'Art contemporain de Lyon, France
Visible à l'oeil nu, curated by Tafmag, Salon Première classe, Paris, France

- 2019** *La Mue de l'Arc*, curated by Julia Borderie and Simon Zaborski, Berger-Milla Studio, Paris, France
Biennale de Paname, La Maison Rouge, Paris, France
OFF Art-O-Rama 2019, organised with Le Collective, Marseille, France
Ces innombrables atômes, Le 47 residency, Brosse, France
Ripe Beings, Curated by Madeleine Brown & Anais Lerendu, White Crypt, Londres, UK
Tout doit disparaître, Provost-Hacker Gallery, Lille, France
Le Bleu, Anne-Claire Simon Gallery, Paris, France
Thunder Cage #2, duo show with Gabriel Haberland, curated by Romain Vicari, Aubervilliers, France
Clôture 06/2016-06/2019, Espace Arondit, Paris, France
Paris Peinture Plus, MR14 Gallery, Paris, France
Images et curiosités, curated by Lisa Toubas, Villa Belleville, Paris, France
Feux, an exhibition of the collective «*Le Paintagone*» Espace Arondit, Paris, France
Sub(v)ersion, curated by Maylis Doucet and ICART School students, Les Glacières, Bordeaux, France
- 2018** *Blind date*, Provost Hacker Gallery, Lille, France
Less is more-Wenigher ist mehr, Curated by Maya Sachweh, Crous Gallery, Paris, France
Madame M, Project of Studio Marant et Chez moi Paris, Joyce Gallery, Paris, France
18 x 13, CDLT+ Gallery, Liège, Belgium
Novembre à Vitry, Exhibition of the pre-selected of the painting award of «*Novembre à Vitry 2018*», Galerie Municipale Jean-Collet, Vitry-sur-Seine, France
quis ut Deus - Off Art-O-Rama with Le Collective, Notre-Dame-de-la-Salette, Marseille, France
Green is the coolest color, Curated by Luiza Vanelli-Schmidt, Le Houloc Studio, Aubervilliers, France
Recto/Verso, Charity auction for Secours Populaire, Louis Vuitton Fondation, Paris, France
XP, exhibition organised by Art Mate, T2 space, Paris, France
Attitudes, Air Project Gallery, Genève, Swiss
Liquidation totale, On the invitation of Victor Vaysse, Paris, France
- 2017** *Greffes*, Art Club #18, Villa Medici, Roma, Italia
La Saga, Double V Gallery, Marseille, France
Novembre à Vitry, Exhibition of the pre-selected of the painting award of «*Novembre à Vitry 2017*», Galerie Municipale Jean-Collet, Vitry-sur-Seine, France
La peinture s'installe, Maison des Arts Plastiques Rosa Bonheur, Chevilly-La-Rue, France
SUMMER CAMP, exhibition organised by Art Mate, Villa l'Étincelle, Cap Ferret, France
Un monde in-tranquille, Contemporary Art Center of Meymac, France
The Smell Of The Moon, Duo show with Romain Vicari, Bugada & Cargnel Gallery, Paris, France
Cher(e)s ami(e)s, curated by Svetlana Monuta, Belgrade, Serbia
Launching exhibition of the issue #5 of Point Contemporain, Villa Belleville, Paris, France
OFF2017, organised with Le Collective, Marseille, France
Enchantment, Duo show with Romain Vicari, Air Project Gallery, Geneva, Switzerland
PEINDRE, DIT-ELLE (Chap.2), Curated by Julie Crenn, Fine Art Museum of Dole, France
Nobis, Delrue Studio, Nantes, France

- 2016** *15 years of Premier Regard Gallery*, Bastille Design Center, Paris, France
La force de la peinture, curated by Athenais Rezette, Comble Gallery, Virton, Belgium
Autofictions, curated by Point Contemporain, UnderConstruction Gallery, Paris, France
Pareidolia, Curated by Artmate, Paris, France
Tangram, L.E.A. Studio, Clichy, France
61th Salon de Montrouge, Le Beffroi, Montrouge, France
Sans Titre 2016, Curated by Marie Madec, Paris, France
DESSYN 1.2, Underconstruction Gallery, Paris, France
Only lovers, Curated by Timothée Chaillou, Le Coeur Gallery, Paris, France
- 2015** *Dépendances*, Crash Gallery, Lille, France
Expo faite maison - EFM #2, Paris, France
Flexions/Extensions, Underconstruction Gallery, Paris, France
Catelectes, duoshow with Camille Le Chatelier, Crous Gallery, Paris, France
- 2014** *L'âme et la Bête*, With le collective «Le Paintagone», Antichambre Gallery, Chambéry, France
Aphrodisia, Curated by Sizianna Ravini, Geraldine Banier Gallery, Paris, France
Envol, L'Inattendue Gallery, «Maison des initiatives étudiantes», Paris, France
Rêver peut-être, La Ralentie Gallery, Paris, France
- 2012** *Large Studio*, Art School Alliance residency, Hochschule Für Bildende Kunst, Hamburg, Germany
- 2011** *Seconde sight/site*, with the collective «La Base», Arty-Show Gallery, Saint-Ouen, France

• residencies & awards

- 2020** Les Atelier du Plessix-Madeuc», 3 months Residency at Saint-Jacut-de-la-mer, France
- 2015** Astérides Residency, La Friche Belle de mai, Marseille, France
- 2012** Antalis award, Etching Biennale of Sarcelles 2012

• commission

- 2021** Realization of two wall painting of 2,45m x 11m et 2,45m x 6,50m, for the buiding Royal Hamilius, buit by Nor man Foster, Luxembourg

• publications / press

- 2021** « Lise Stoufflet, au pays des fantômes », Maïlys Celeux-Lanval, BeauxArts Magazine, 2021
 « Lise Stoufflet, Histoires sans fin », Elora Weill-Engerer, BoumBang, 2021
 « Lise Stoufflet : "L'artiste est une personne sensible, qui absorbe les énergies de son époque" », Ludivine Losfelt, Artistikrezo, 2021

- 2020** « Bizarre, violent et magique : ces artistes qui utilisent l'imaginaire médiéval pour nous éclairer sur aujourd'hui », L'ADN, 2020
« Deux artistes des ateliers du Plessix-Madeuc à la résidence SNCF », Le Télégramme, 2020
- 2019** Publication in a special issue of Point Contemporain about the exhibition curated by « Le collective » in Marseille.
- 2018** Publication in the issue # 7 of Papier Magazine
« 50-52 », book on young creation by 11-13 Editions, 2018.
« Opinion | Le parking : une nouvelle scène pour l'art contemporain », Catherine Malaval, Les Echos, 2018
- 2017** « Lise Stoufflet - Dorica Castra », monograph edition, La Nouvelle Ecole Francaise, 2017. - Edition of reproductions of paintings, 4 x 12 prints, by « L'exemplaire - Maison d'édition » founded by Celine Poizat.
- 2016** « Peinture contemporaine », Athénaïs Rz, les éditions du Comble, 2016.
« Lise Stoufflet », Peinture, La Chronique, Tafmag, 2016
« Sans titre (2016), la nouvelle garde arty exposée à Paris », Marie Périer, Vogue.fr, 2016
- 2014** « Danoisie », 2014, book realised with Raphaël Tiberghien, Edited by Stephane Crémer, « Droit à l'Image » (Le Bono, Morbihan, (FR)), with the support of « Centre National du Livre ».