

isaac lythgoe ^{CV}

English, born in 1989 in Guernsey ; Lives and works in London, UK

• education

2014 MA Painting, Royal College of Art, London, UK

2012 BA Hons Fine Art Painting, Winbledon College of Art, London, UK

• selected solo shows

2020 *Railway Spine*, Super Dakota, Brussels, Belgium

2018 *Smell Summer Rain*, Galleria Fran Reus, Palma, Spain

2017 *Janus*, Exo Exo, Paris, France

2016 *5225 Figueroa Mountain Road*, Almanac, London, UK

2015 *I am getting sicker*, Almanac Inn, Turin, Italy

2014 *Angel on your pillow*, Schulden Programme, London, UK
Foyer Gras, Candie Museum, Guernsey, UK

• selected group shows

2022 *Tu es Métamorphose II*, PACT, Paris, France
Memplex™, Seventeen, London, UK
Tree and Leaf, Hannah Barry, London, UK

2021 *Fuck U + Ur Disney World*, Super Dakota, Brussels, Belgium
Emergent BXL, Veurne, Belgium
6 degrees, Liebart Projects, Kortrijk, Belgium
Intersect Chicago online viewing room, Super Dakota, Brussels, Belgium

2020 *Sensualisation*, Piktogram, Warsaw, Poland
Love Sign, Noah Klink, Berlin, Germany

- 2019** *Place Vendome*, Berthold Pott, Cologne, Germany
After the Future, Triumph Gallery, Moscow, Russia
Think about all the James Deans and what it means, Super Dakota, Brussels, Belgium
5yr anniversary show, Dash, Kortrijk, Belgium
Cicatrices, VOcurations, London, UK
Friend of a friend, Piktogram, Warsaw, Poland
- 2018** *Michael Jackson On the Wall*, National Portrait Gallery (touring Paris, Bonn, Oslo), London, UK
Sinkhole, Ginny Projects, London, UK
Invasive Behaviour, Play-Co, London, UK
XoC, Clearview, London, UK
- 2017** *A Highly Dazed World*, Daily Lazy, Athens, Greece
- 2016** *Lonesome Wife*, Seventeen Gallery, London, UK
Exporting Marsi Rex, with Stefanie Bateova, municipal building, Palermo, Italy
Planned Obsolescence, Moscow Biennial Offsite Project, Moscow, Russia
Hold me closer Ed, its getting dark, with Antoine Donzeaud, the Cabin, Los Angeles, USA
Never Land Alone, with Jack Lavender, cur. Exo Exo, Eric Hussenot, Paris, France
- 2015** *A Perfect Lie*, Jeanroch Dard, Brussels, Belgium
Club Caligula, Supplement, London, UK
- 2014** *Degree Show*, Royal College of Art, London, UK
Not All Cowboys Are Gay, with Neil Haas, London, UK

• selected publications, press

- 2020** ArtViewer, "Railway Spine"
 Arte Fuse, "Railway Spine"
 HART Magazine, NR. 200, "Isaac Lythgoe en Maison Dakota (vol.2) in Super Dakota" by Christine Vuegen
 La Libre, "Le travail d'Isaac Lythgoe ne laisse pas indifférent", by Gribaumont Gwennaëlle
- 2019** artnet News, "What Can We Learn About The Art Fairs from LISTE, Basel's Platform for Emerging Talent? Here are Four Lessons", by Tim Schneider
 FLASH Art, 'Visions of the Apocalypse to Come Liste Art Fair 2019', by Max L. Feldman
 Blok Magazine, "Editor's pics: Friend of a Friend, 2019"
 Art Viewer, "Special Feature: LISTE 2019 Part 2"
- 2018** Tatler, "A first look at the Michael Jackson: On the Wall exhibition", Francesca Carington

- 2019** Michael Jackson King of Pop Art, Diana Evans, New York Review of Books, review
 Michael Jackson: On the wall catalogue, Nicholas Cullinan With essays by Margo Jefferson and Zadie Smith
 Time to wake up yet, (written contribution), edited by Catalina Arzani and Renyi Ng (paperback)
 Annex 2017: A publication of the 2017 programme at David Dale Gallery, Glasgow (paperback)
 The New Paris Scene: Regaining a Radical Past, Elephant Magazine, article
- 2017** O Fluxo, "Janus at Exo Exo, Paris"
 Written contribution to It Is Forever Ours, Stefania Batoeva, Goran Chanter, David Dale Gallery
- 2016** La sensualita dell'illusione, profile by Nicoletta Daldanise, Artee Critica magazine
 Mousse, "5225 Figueroa Mountain Road at Almanac, London" Cura, "5225 Figueroa Mountain Road at Almanac, London"
 AQNB, "5225 Figueroa Mountain Road at Almanac, London" Artviewer, "5225 Figueroa Mountain Road at Almanac, London"
 Aujourdhui, "5225 Figueroa Mountain Road at Almanac, London"
 Contribution for Andrea DeStefani, CURA publishing
 In Conversation With, text for the Daily Lazy
- 2015** Mousse, "Club Caligula, at Supplement, London"
 Villa Design Group, CURA magazine project Autumn 2015 issue print (photography)

• residencies and benefits

- 2021-2022** Fondation Fiminco, Romainville, Paris, France
- 2016** La Brea studio residency, Los Angeles, USA
 Goss Michael Foundation, Dallas, USA
- 2015** Almanac Inn, Turin, Italie