

CV ethan greenbaum

Born in 1978 in Tom's River, NJ, USA - Lives and works in Brooklyn, NY, USA

• education

MFA, Painting/Printmaking, Yale University School of Art, New Haven, Connecticut, USA

BFA, Studio Art, Florida State University, Tallahassee, Florida, USA

• solo shows

2021 *Notice*, PACT, Paris, France

2018 *Tracers*, PACT, Paris, France
First Surface, Lyles & King, New York, NY

2017 *Cardboard Landscapes*, Super Dakota, Brussels, Belgium

2016 *Cold Frame*, PACT, Paris, France

2015 *Flats*, Kansas, New York, USA
Chambers, Halsey Mckay, East Hampton, New York, USA
LEAVE, 55 Gansevoort, New York, USA

2013 *Prospect*, KANSAS, New York, USA

2012 *Cultured Stone*, Thierry Goldberg, New York, USA

2010 *The Suburban*, The Suburban, Chicago, Illinois, USA

• group shows

2019 *Seeing Things As They Really Are*, curated by Jenny Gerow, Dieu Donn e, Brooklyn, NY
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
AXxon N, organized by Jonathan Ehrenberg and Sean McCarthy, Memorial Hall, New York, NY

2018 *Archival Exhibition*, curated by Jennifer Farrell, Dieu Donn e, Brooklyn, USA
Transmutation, BPLA, Los Angeles, USA
Paper/Print: American Hand Papermaking, 1960s to Today, curated by Susan Gosin and Mina Takahashi, IPCNY, New York, NY
Social Photography VI, Carriage Trade, New York, NY

- 2017** *Social Photography V*, Carriage Trade, New York, NY
- 2016** *Swipe, Scroll*, Stems Gallery, Brussels, Belgium
9 Sculptures, BravinLee Programs, New York, USA
FACE TO FACE: Works from Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy
- 2015** *Flats*, Kansas, New York, USA
Just Another, Luce Gallery, Turin, Italy
Mixed Double, organized by Ryan Steadman, Sometimes, New York, USA
Beyond the Surface: Image as Object, Philadelphia Photo Arts Center, Philadelphia, USA
Crunchy, organized by Gregory Linn and Clayton Press, Marianne Boesky, New York, USA
Behold, Richard Heller Gallery, New York, USA
- 2014** *Wigner's Friends*, curated by Nate Hitchcock, Vogt Gallery, New York, USA
Broken Surface, Artificial Matter, Halsey McKay, East Hampton, New York, USA
Pure Product, curated by Isaac Lyles, 247365, Brooklyn, New York, USA
Fixed Variable, Hauser and Wirth, New York, USA
Ain'tings, curated by Ryan Steadman, Robert Blumenthal Gallery, New York, USA
Soup du Jour, curated by Keith Varadi, Sadie Halie Projects, Brooklyn, New York, USA
The New Beauty of Our Modern Life, curated by Kate Steciw, Higher Pictures, New York, USA
- 2013** *Gattaca*, curated by Hunter Braithwaite, Michael Jon Gallery, Miami, Florida, USA
Inside Order, KANSAS, New York, USA
Decenter DC, The George Washington University, Washington, DC, USA
The Order of Things, curated by Jonathan Jones, NURTUREart Gallery, Brooklyn, New York, USA
- 2012** *NeoNatural*, Steve Turner Contemporary, Los Angeles, California, USA
Take Shelter in the World, Boston University Art Gallery, Boston, Massachusetts, USA
One Year Later, Blackburn 20/20, New York, USA
Found Outside, Aldrich Museum, Ridgefield, Connecticut, USA
- 2011** *So Different, So Appealing*, Grammercy Hotel Penthouse, New York, USA
Why Did the Chicken Cross the Road, Yale University Art Gallery, New Haven, Connecticut, USA
Work hard, Wildlife, Brooklyn, New York, USA
Norfolk, Thierry Goldberg, New York, USA
Troutspots, Deniston Hill, Woodridge, New York, USA
EAF11: 2011 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Perfectly Damaged, Derek Eller Gallery, New York, USA
Analogue, Le Luminary Center of the Arts, Saint Louis, Missouri, USA
Becoming Animal, curated by Fette Sans, The Glendale College Art Gallery, Los Angeles, California, USA
Community Colleagues, Maurice Flecker Memorial Gallery, Selden, New York, USA
Powders, a Phial, and a Paper Book, Marlborough Gallery, New York, USA
From the Collection of Mr. and Mrs. Jon Lutz, curated by Jon Lutz, Wildlife, Brooklyn, New York, USA

- 2010** *Run and Tell That*, curated by Eric Gleason, Syracuse University Art Gallery, Syracuse, New York, USA
S(l)umm(er)ing on Madison Avenue, curated by Jo-ey Tang, The Notary Public, New York, USA
One Acre Plot, Curated by Andrea Hill, Majestic Farm, Mountaintdale, New York, USA
No Objective, curated by Jenny Jaskey, TSA, Philadelphia, USA
The Decentered Practice, Circus Gallery, Los Angeles, California, USA
- 2009** *IRL*, Capricious, Brooklyn, New York, USA

• selected publications, press, bibliography

- 2021** (to be released) Ethan Greenbaum, Monograph, with the support of the Centre National des Arts Plastiques (CNAP), ed. PACT and Lyles And King
- 2020** Indrisek, Scott. "How 10 Artists Are Staying Creative through Covid 19," Artsy, March 23
- 2019** Losh, Jason Bailer. "Episode 50: NY-Based Artist Ethan Greenbaum," Seeing is Forgetting Podcast, August 19.
- 2018** Press, Clayton. "Visual Archaeology In Urban Settings," Forbes.com, May 29
 Knoblauch, Loring. "Ethan Greenbaum, First Surface at Lyles & King," Collector Daily, May 16.
 Guyon, Maxime. "Conversations: Ethan Greenbaum" Ecal/University of Art and Design Lausanne. Spring. 158.
- 2017** "One piece: Falls By Ethan Greenbaum", BOMB Magazine, December 7, 2017
 Campbell, Andrianna. "Exquisite Architectural Corpse," F Magazine, Issue 5.
- 2016** "Distance Learning", The Brooklyn Rail, December 6, 2016
 Thibault Clément. "Ethan Greenbaum, oeil et main photographiques," ItArt, November
 Steadman, Ryan. "Do Artists Make the Best Curators?," Observer, March 11, 2016
 Campbell, Andrianna. "Interview: Ethan Greenbaum," BOMB Magazine, January 8, 2016
- 2015** Indrisek, Scott. "Doing the Job Halfway: Ethan Greenbaum Keeps Building," ArtInfo, Nov. 16, 2015
 Knoblauch, Loring. "Ethan Greenbaum: Flats at KANSAS," Collector Daily, November 24, 2015
 Small, Rachel. "How Ethan Greenbaum Sees the City," Interview Magazine, July 28, 2015
 Segal, Mark. "The Art Scene," The East Hampton Star, July 23, 2015
 "Artist of the Week: Ethan Greenbaum," LVL3 Media, July 13, 2015
 Indrisek, Scott. "Ethan Greenbaum Shows You the Door," ArtInfo, January 28, 2015
 Leers, Dan. "Beyond The Surface: Image as Object," Exhibition Catalogue, Philadelphia Photo Arts Center, March
- 2014** Russeth, Andrew. "A Look Around the Untitled Art Fair in Miami Beach," ArtNews, December 8
 Indrisek, Scott. "Afros, Abstraction, and Photographic Experimentation at Untitled," ArtInfo, Dec.

- 2014** Laster, Paul. "A Bigger Tent on the Sand Sets South Beach's UNTITLED. Art Fair Apart," New York Observer, Dec. 2
 Knoblauch, Loring. "Fixed Variable at Hauser and Wirth," Collector Daily, July 16, 2014
 "Fixed Variable Group Show at Hauser and Wirth," ArtObserved, July 9, 2014
 Indrisek, Scott. "10 Must-See Summer Group Shows," ArtInfo, July 7, 2014
 Indrisek, Scott. "Hauser & Wirth Has Your Multi-Generational Photography Weekend," ArtInfo, June 27
 "Fixed Variable," Time Out New York, June 24, 2014
 Dorland, Chris. "System/Service/Processor," Frische, May, 2014
 Dawson, Sage. "Lost and Found," Temporary Art Review, March 5, 2014
 Daunais, Paul. "The New Beauty of Our Modern Life," Dis Magazine, February 27, 2014
 Knoblauch, Loring. "The New Beauty of Our Modern Life @ Higher Pictures," Collector Daily, Febr. 11
- 2013** Greenbaum, Ethan, «Letha Wilson: Notes on Nature», Wax Magazine, December
 Greenbaum, Ethan, «&&&», Collaboration with Sara Greenberger Rafferty and David Kennedy Cutler, Paper Cuts, December
- 2012** Greenbaum, Ethan, «The Cave of Allegory: The Wall», Calatogue Essay to accompany the exhibition Take Shelter in the World, Boston University, Boston, August
- 2010** Greenbaum, Ethan «The Pedagogical Sculptures of the Tristate Area, Part One», papermonument.com
 Greenbaum, Ethan «The Education of Eric Amsterdam» Skyler Brickley Exhibition Calatogue, Marvelli Gallery, January
- 2009** Greenbaum, Ethan « I like your work: art and etiquette», papermonument
- 2008** Greenbaum, Ethan « I made it Out of Clay: Erin Shirreff », Heeb Magazine, Issue 77
 Greenbaum, Ethan « Inside Lights: Magnus Von Plessun and Lisa Sigal » www.thehighlights.org, March
- 2007** Greenbaum, Ethan « Daniel Gordon Interview »,The Highlights, July
 Greenbaum, Ethan « Kristin Baket at Dietch Project», The Highlights, May
 Greenbaum, Ethan « THE Cement Garden at Marvelli Gallery », The Highlight, March

• awards and residencies

- 2020** Queens Art Fund New Work Grant, Queens, NY
 Silver Art 2020 Artist Residency, New York, NY
- 2018** Keyholder Fellowship, New York, USA
- 2015** Dieu Donne Workspace Program, New York, USA
 Residency and The Barry Schactman Painting Prize

- 2013** LMCC Workspace Residency, New York, USA
Visiting Scholar, Advanced Media Studio, New York University, New York, USA
- 2011** The Robert Blackburn SIP Fellowship, New York, USA
The Socrates EAF Fellowship, Long Island City, New York, USA
- 2005** The Robert Blackburn SIP Fellowship, New York, USA
The Socrates EAF Fellowship, Long Island City, New York, USA

• projects and curatorial

- 2017** *No Transport*, Super Dakota, Brussels, Belgium
- 2016** *Low*, Lyles and King, New York, USA
- 2011** *The Finishers*, Co-curated with Eric Gleason, The Wassaic Project, Wassaic, New York, USA
Two Fold, Co-curated with Colleen Asper, The Suburban, Chicago, Illinois, USA
- 2009** *The Highlights: 2 years*, CVS Center, New York, USA
- 2008** *Highlights Film Screening: Doa Aly and Juan William Chavez*, Harris Liebeman Gallery, NYC, USA
- 2007** *The Highlights*, online arts journal, co-founder and editor