

emily ludwig shaffer ^{CV}

American, born in 1988 in San Fransisco, California. Lives and works in New-York, USA

• education

- 2017** MFA Columbia University, New York, NY
- 2010** BFA Rhode Island School of Design, Providence, RI

• solo and duo shows

- 2021** (upcoming) solo at Dio Horia, Mykonos, Greece
Emily Ludwig Shaffer and Françoise Grossen, L'Inconnue, New York, NY
- 2020** Wall-To-Wall, PACT, Paris, France
- 2019** From The Ha-Ha Wall Comes The No-No Dance, Institute 193, Lexington, KY
- 2018** Stone Tapestry, PACT, Paris, France

• group shows

- 2021** *The Interior* with Tunji Adeniyi-Jones, Cornelius Annor, Gideon Appah, Gina Beavers, Ana Benaroya, Matt Bollinger, Melissa Brown, Milano Chow, Lois Dodd, Nick Doyle, Bella Foster, Marley Freeman, Dan Herschlein, Jessie Homer French, Anthony Iacono, Khari Johnson-Ricks, Susumo Kamijo, Andrew LaMar Hopkins, Sophie Larrimore, Nikki Maloof, Venus over Manhattan, New York, USA
Contemporary Domesticity, Taymour Grahne Projects, London, England
Pt. 2: Invasive Species, organized by Anat Ebgi, Paul Schimmel and Stefano di Paola, Anat Ebgi Gallery, Los Angeles, CA
The Language of Flowers, curated by Phillip March Jones, Reyes Finn, Detroit, MI
- 2020** *What fruit it bears*, Peres Projects, Berlin, Allemagne
Imagining Reality, Future Gallery, Berlin, Allemagne
Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York, NY
A group of more or less than 10, Winter Street Gallery, Martha's Vineyard, MA
- 2019** *Nostos*, Matthew Brown, Los Angeles, CA
Doldrums, Mrs. Gallery, Maspeth, NY
Glass Age, curated by Jesse Greenberg, Helena Anrather, New York, NY

- 2019** *No place, L'Inconnue*, Montréal, Canada
BIG PAINTING, Organized by Jonathan Travis, Patrick Parrish Gallery, New York, NY
- 2018** *Fata Morgana*, curated by Y2K Group, 77 Mulberry St, New York, NY
The Sun Is Gone But We Have The Light, curated by Rirkrit Tiravanija, Unclebrother, Hancock, NY
Seafood Stew, curated by Matt Flaherty and Bernadette Silva, Y2K popup, Brooklyn, NY
Without God or Governance, curated by JAG projects, Marinaro Gallery, New York, NY
A Harmless Exercise in Boundlessness, Gildar Gallery, Denver, CO
- 2017** *In Response: The Arcades*, The Jewish Museum, New York, NY
 Columbia Summer Show, organized by Anya Komar, Long Island City, NY
Cats without Claws, curated by Maggie Goldstone, Mom's, New York, NY
 MFA Thesis Exhibition, curated by Deborah Cullen, Lenfest Center, Columbia University, NY, NY
Night Light, curated by Kristin Walsh, Pfizer Building, Brooklyn, NY
Protean Vessel(s), Ellis King, Dublin, Ireland
- 2016** *Skins*, Ellis King, Dublin, Ireland
Circumscriptio, Compositio, Receptio Luminum, Boatos Fine Art, São Paulo, Brazil
Finished Goods Warehouse, curated by Natalie Bell, Pfizer Building, Brooklyn, NY
 MFA 1st Year Show, curated by Amanda Parmer, Wallach Gallery at Columbia University, NY, NY
- 2015** *No Notice*, curated by Cricket Lane and Nina Schwarz, 98 Commercial Street, Brooklyn, NY
I Saw the Earth Like a Broken Egg, curated by Sam Parker, Christian Berst Art Brut, NY, NY
Yin Yang, curated by Tessa Perutz, 99c Plus Gallery, Brooklyn, NY
Buying Friends, curated by Ryan Kortman, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2013** *NPR Bar*, Know More Games Gallery and 247365 Gallery (outpost), Miami, FL
Petrella's Imports: Internet Protocol, curated by Petrella's Imports, Pulitzer Fountain, NY, NY
The Show Is A Leo, curated by Tisch Abelow, Linnea Kniaz, and Lauren Luloff, Brooklyn, NY
Style Points and Substance Pangs, curated by Rachel LaBine and Keith J. Varadi, Tiger Strikes Astroid, Philadelphia, PA

• awards and residencies

- 2015-17** Stern Fellow, Columbia University
- 2016** Institute of Investigative Living, AZ West, Joshua Tree, CA
- 2009** European Honors Program, Rhode Island School of Design, Rome, Italy

• curatorial

- 2017** Binder Issue No. I, curator, Prentis 315, Columbia University, New York, NY
- 2014** Particular Pictures, co-curated with Joshua Abelow, The Suzanne Geiss Company, New York, NY

2013 Suzannegeiss.net, curator, The Suzanne Geiss Company, New York, NY

2010 Suzannegeiss.net, curator, The Suzanne Geiss Company, New York, NY

• bibliographie & press

2020 Numéro Art, «8 expositions en galerie à visiter au mois de décembre», Déc 2020, Matthieu Jacquet

2019 Leiman, Layla. «Hard Edged Vibrant Fantasy Land by Emily Ludwig Shaffer» Interview. ArtMaze Magazine (Print), Issue #15, Fall 2019

Strakovsky, Dmitry. "Emily Ludwig Shaffer at Institute 193." Under-Main.com, May

Lequeux, Emmanuelle. «Horse-série: Emily Ludwig Shaffer.» Le Quotidien de L'Art Online, April

Campbell, James D. «NO PLACE Alison Yip Emily Ludwig Shaffer Quintessa Matranga Galerie

2019 L'Inconnue Montreal.» Whitehot Magazine Online, March 30

Review of «No Place at L'Inconnue.» The-EditorialMagazine.com, March

Art of Choice, Interviewed by Maria Vogel. ArtofChoice.co, Jan 2

Ginger Zine, Issue 11: Winter 2018

2018 Library Paper 09, 'Movement' Issue No. 9, 2018

Roome, Kristine. "'The Sun is Gone But We Have the Light' at Unclebrother in Hancock, NY."

Artfuse.com, July 2018

Cowan, Sarah. "A Mind/Room of Their/One's Own" essay in conjunction with Stone Tapestry, PACT, Spring 2018

Ginger Zine, Issue 11: Winter 2018

2017 Forbes, Alexander, Alexxa Gotthardt, and Scott Indrisek.

"12 Artists in Summer Group Shows Who Deserve Solo Shows." Artsy, August 2

The Average Platypus, Issue No. 3, July

2015 Perlin, Yelena. "Coming to Terms With Nature Through Outsider Art."

The Last Magazine (online), August 28

2014 Johnson, Paddy, Whitney Kimball, and Corinna Kirsch. "We Went To Soho:

Dust Motes and Homoerotica." Art F City, April 24

2013 Russeth, Andrew. "suzannegeiss.net." The New York Observer, August 26

Stagg, Natasha. "The Future of Art." VMagazine.com, July 24

Smith, Shannan Elinor. "'suzannegeiss.net' at Suzanne Geiss" interview with Emily Ludwig Shaffer, OpeningCeremony.us, August 9

Graham, Annabel. "Re-Imagining The NYC Newsstand: Petrella's Imports take over The Suzanne Geiss Company." Out of Order Magazine, August

Kelsey, Colleen. "Suzanne Geiss' New Domain." Interview Magazine Online, July 23

Schwartz, Chip. "A slap of absurd at Tiger's Style Points and Substance Pangs." TheArtBlog.org, April 23

2012 #FFFFFF Walls, Interview with Jonathan Chapline, fffffwalls.com