

# CV ethan greenbaum

Born in 1978 in Tom's River, NJ, USA - Lives and works in Brooklyn, NY, USA

## • education

MFA, Painting/Printmaking, Yale University School of Art, New Haven, Connecticut, USA

BFA, Studio Art, Florida State University, Tallahassee, Florida, USA

## • solo shows

**2021** *Notice*, PACT, Paris, France

**2018** *Tracers*, PACT, Paris, France  
*First Surface*, Lyles & King, New York, NY

**2017** *Cardboard Landscapes*, Super Dakota, Brussels, Belgium

**2016** *Cold Frame*, PACT, Paris, France

**2015** *Flats*, Kansas, New York, USA  
*Chambers*, Halsey Mckay, East Hampton, New York, USA  
*LEAVE*, 55 Gansevoort, New York, USA

**2013** *Prospect*, KANSAS, New York, USA

**2012** *Cultured Stone*, Thierry Goldberg, New York, USA

**2010** *The Suburban*, The Suburban, Chicago, Illinois, USA

## • group shows

**2021** *Friends and Family*, Magenta Plains, NY  
*Night Scenes*, curated by Sun You, TSA, Brooklyn NY  
*Social Photography IX*, Carriage Trade, New York, NY  
*Ten Years*, Halsey Mckay, East Hampton, NY

**2019** *Seeing Things As They Really Are*, curated by Jenny Gerow, Dieu Donn e, Brooklyn, NY  
*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY  
*AXxon N*, organized by Jonathan Ehrenberg and Sean McCarthy, Memorial Hall, New York, NY

- 2018** *Archival Exhibition*, curated by Jennifer Farrell, Dieu Donn , Brooklyn, USA  
*Transmutation*, BPLA, Los Angeles, USA  
*Paper/Print: American Hand Papermaking, 1960s to Today*, curated by Susan Gosin and Mina Takahashi, IPCNY, New York, NY  
*Social Photography VI*, Carriage Trade, New York, NY
- 2017** *Social Photography V*, Carriage Trade, New York, NY
- 2016** *Swipe, Scroll*, Stems Gallery, Brussels, Belgium  
*9 Sculptures*, BravinLee Programs, New York, USA  
*FACE TO FACE: Works from Ernesto Esposito Collection*, Palazzo Fruscione, Salerno, Italy
- 2015** *Flats*, Kansas, New York, USA  
*Just Another*, Luce Gallery, Turin, Italy  
*Mixed Double*, organized by Ryan Steadman, Sometimes, New York, USA  
*Beyond the Surface: Image as Object*, Philadelphia Photo Arts Center, Philadelphia, USA  
*Crunchy*, organized by Gregory Linn and Clayton Press, Marianne Boesky, New York, USA  
*Behold*, Richard Heller Gallery, New York, USA
- 2014** *Wigner's Friends*, curated by Nate Hitchcock, Vogt Gallery, New York, USA  
*Broken Surface, Artificial Matter*, Halsey McKay, East Hampton, New York, USA  
*Pure Product*, curated by Isaac Lyles, 247365, Brooklyn, New York, USA  
*Fixed Variable*, Hauser and Wirth, New York, USA  
*Ain'tings*, curated by Ryan Steadman, Robert Blumenthal Gallery, New York, USA  
*Soup du Jour*, curated by Keith Varadi, Sadie Halie Projects, Brooklyn, New York, USA  
*The New Beauty of Our Modern Life*, curated by Kate Steciw, Higher Pictures, New York, USA
- 2013** *Gattaca*, curated by Hunter Braithwaite, Michael Jon Gallery, Miami, Florida, USA  
*Inside Order*, KANSAS, New York, USA  
*Decenter DC*, The George Washington University, Washington, DC, USA  
*The Order of Things*, curated by Jonathan Jones, NURTUREart Gallery, Brooklyn, New York, USA
- 2012** *NeoNatural*, Steve Turner Contemporary, Los Angeles, California, USA  
*Take Shelter in the World*, Boston University Art Gallery, Boston, Massachusetts, USA  
*One Year Later*, Blackburn 20/20, New York, USA  
*Found Outside*, Aldrich Museum, Ridgefield, Connecticut, USA
- 2011** *So Different, So Appealing*, Grammercy Hotel Penthouse, New York, USA  
*Why Did the Chicken Cross the Road*, Yale University Art Gallery, New Haven, Connecticut, USA  
*Work hard*, Wildlife, Brooklyn, New York, USA  
*Norfolk*, Thierry Goldberg, New York, USA  
*Troutspots*, Deniston Hill, Woodridge, New York, USA  
*EAF11: 2011 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY

- 2011** *Perfectly Damaged*, Derek Eller Gallery, New York, USA  
*Analogue*, Le Luminary Center of the Arts, Saint Louis, Missouri, USA  
*Becoming Animal*, curated by Fette Sans, The Glendale College Art Gallery, Los Angeles, California, USA  
*Community Colleagues*, Maurice Flecker Memorial Gallery, Selden, New York, USA  
*Powders, a Phial, and a Paper Book*, Marlborough Gallery, New York, USA  
*From the Collection of Mr. and Mrs. Jon Lutz*, curated by Jon Lutz, Wildlife, Brooklyn, New York, USA
- 2010** *Run and Tell That*, curated by Eric Gleason, Syracuse University Art Gallery, Syracuse, New York, USA  
*S(l)umm(er)ing on Madison Avenue*, curated by Jo-ey Tang, The Notary Public, New York, USA  
*One Acre Plot*, Curated by Andrea Hill, Majestic Farm, Mountandale, New York, USA  
*No Objective*, curated by Jenny Jaskey, TSA, Philadelphia, USA  
*The Decentered Practice*, Circus Gallery, Los Angeles, California, USA
- 2009** *IRL*, Capricious, Brooklyn, New York, USA

## • selected publications, press, bibliography

- 2021** Ethan Greenbaum, Monograph, with the support of the Centre National des Arts Plastiques (CNAP), ed. PACT and Lyles And King
- 2020** Indrisek, Scott. "How 10 Artists Are Staying Creative through Covid 19," Artsy, March 23
- 2019** Losh, Jason Bailer. "Episode 50: NY-Based Artist Ethan Greenbaum," Seeing is Forgetting Podcast, August 19.
- 2018** Press, Clayton. "Visual Archaeology In Urban Settings," Forbes.com, May 29  
 Knoblauch, Loring. "Ethan Greenbaum, First Surface at Lyles & King," Collector Daily, May 16.  
 Guyon, Maxime. "Conversations: Ethan Greenbaum" Ecal/University of Art and Design Lausanne. Spring. 158.
- 2017** "One piece: Falls By Ethan Greenbaum", BOMB Magazine, December 7, 2017  
 Campbell, Andrianna. "Exquisite Architectural Corpse," F Magazine, Issue 5.
- 2016** "Distance Learning", The Brooklyn Rail, December 6, 2016  
 Thibault Clément. "Ethan Greenbaum, oeil et main photographiques," ItArt, November  
 Steadman, Ryan. "Do Artists Make the Best Curators?," Observer, March 11, 2016  
 Campbell, Andrianna. "Interview: Ethan Greenbaum," BOMB Magazine, January 8, 2016
- 2015** Indrisek, Scott. "Doing the Job Halfway: Ethan Greenbaum Keeps Building," ArtInfo, Nov. 16, 2015  
 Knoblauch, Loring. "Ethan Greenbaum: Flats at KANSAS," Collector Daily, November 24, 2015

- 2015** Small, Rachel. "How Ethan Greenbaum Sees the City," Interview Magazine, July 28, 2015  
Segal, Mark. "The Art Scene," The East Hampton Star, July 23, 2015  
"Artist of the Week: Ethan Greenbaum," LVL3 Media, July 13, 2015  
Indrisek, Scott. "Ethan Greenbaum Shows You the Door," ArtInfo, January 28, 2015  
Leers, Dan. "Beyond The Surface: Image as Object," Exhibition Catalogue, Philadelphia Photo Arts Center, March
- 2014** Russeth, Andrew. "A Look Around the Untitled Art Fair in Miami Beach," ArtNews, December 8  
Indrisek, Scott. "Afros, Abstraction, and Photographic Experimentation at Untitled," ArtInfo, Dec.  
Laster, Paul. "A Bigger Tent on the Sand Sets South Beach's UNTITLED. Art Fair Apart," New York Observer, Dec. 2  
Knoblauch, Loring. "Fixed Variable at Hauser and Wirth," Collector Daily, July 16, 2014  
"Fixed Variable Group Show at Hauser and Wirth," ArtObserved, July 9, 2014  
Indrisek, Scott. "10 Must-See Summer Group Shows," ArtInfo, July 7, 2014  
Indrisek, Scott. "Hauser & Wirth Has Your Multi-Generational Photography Weekend," ArtInfo, June 27  
"Fixed Variable," Time Out New York, June 24, 2014  
Dorland, Chris. "System/Service/Processor," Frische, May, 2014  
Dawson, Sage. "Lost and Found," Temporary Art Review, March 5, 2014  
Daunais, Paul. "The New Beauty of Our Modern Life," Dis Magazine, February 27, 2014  
Knoblauch, Loring. "The New Beauty of Our Modern Life @ Higher Pictures," Collector Daily, Febr. 11
- 2013** Greenbaum, Ethan, «Letha Wilson: Notes on Nature», Wax Magazine, December  
Greenbaum, Ethan, «&&&», Collaboration with Sara Greenberger Rafferty and David Kennedy Cutler, Paper Cuts, December
- 2012** Greenbaum, Ethan, «The Cave of Allegory: The Wall», Calatogue Essay to accompany the exhibition Take Shelter in the World, Boston University, Boston, August
- 2010** Greenbaum, Ethan «The Pedagogical Sculptures of the Tristate Area, Part One», papermonument.com  
Greenbaum, Ethan «The Education of Eric Amsterdam» Skyler Brickley Exhibition Calatogue, Marvelli Gallery, January
- 2009** Greenbaum, Ethan « I like your work: art and etiquette», papermonument
- 2008** Greenbaum, Ethan « I made it Out of Clay: Erin Shirreff », Heeb Magazine, Issue 77  
Greenbaum, Ethan « Inside Lights: Magnus Von Plessun and Lisa Sigal » www.thehighlights.org, March
- 2007** Greenbaum, Ethan « Daniel Gordon Interview »,The Highlights, July  
Greenbaum, Ethan « Kristin Baket at Dietch Project», The Highlights, May  
Greenbaum, Ethan « THE Cement Garden at Marvelli Gallery », The Highlight, March

## • awards and residencies

- 2020** Queens Art Fund New Work Grant, Queens, NY  
Silver Art 2020 Artist Residency, New York, NY
- 2018** Keyholder Fellowship, New York, USA
- 2015** Dieu Donne Workspace Program, New York, USA  
Residency and The Barry Schactman Painting Prize
- 2013** LMCC Workspace Residency, New York, USA  
Visiting Scholar, Advanced Media Studio, New York University, New York, USA
- 2011** The Robert Blackburn SIP Fellowship, New York, USA  
The Socrates EAF Fellowship, Long Island City, New York, USA
- 2005** The Robert Blackburn SIP Fellowship, New York, USA  
The Socrates EAF Fellowship, Long Island City, New York, USA

## • projects and curatorial

- 2017** *No Transport*, Super Dakota, Brussels, Belgium
- 2016** *Low*, Lyles and King, New York, USA
- 2011** *The Finishers*, Co-curated with Eric Gleason, The Wassaic Project, Wassaic, New York, USA  
*Two Fold*, Co-curated with Colleen Asper, The Suburban, Chicago, Illinois, USA
- 2009** *The Highlights: 2 years*, CVS Center, New York, USA
- 2008** *Highlights Film Screening: Doa Aly and Juan William Chavez*, Harris Liebeman Gallery, NYC, USA
- 2007** *The Highlights*, online arts journal, co-founder and editor