

CV emily ludwig shaffer

American, born in 1988 in San Francisco, California. Lives and works in New-York, USA

• education

2017 MFA Columbia University, New York, NY

2010 BFA Rhode Island School of Design, Providence, RI

• solo and duo shows

2025 *The Fosse Way*, PACT, Paris, France

2024 *Five Ways to See*, Peres Projects, Milan, Italy

2023 *Mary in Heaven and Joan in Bordeaux*, PACT, Paris, France

2022 *In Stead of Me*, Peres Projects, Berlin, Germany

2021 *An Island Refrain*, Dio Horia, Mykonos, Greece
Emily Ludwig Shaffer and Françoise Grossen, L'Inconnue, New York, NY

2020 *Wall-To-Wall*, PACT, Paris, France

2019 *From The Ha-Ha Wall Comes The No-No Dance*, Institute 193, Lexington, KY

2018 *Stone Tapestry*, PACT, Paris, France

• group shows

2024 *Full Disclosure: Selections from the Thomas-Suwall Collection*, Plains Art Museum, Fargo, ND

2023 *The New, New*, Peres Project, Seoul, Korea

2022 *Tu es Metamorphose III*, PACT, Paris France
House Parté II: The Final Salé, Carlye Packer, Los Angeles, US
Tu es Metamorphose II, PACT, Paris France

- 2021** *The Interior*, Venus over Manhattan, New York, USA
Contemporary Domesticity, Taymour Grahne Projects, London, England
Pt. 2: Invasive Species, organized by Anat Ebgi, Paul Schimmel and Stefano di Paola, Anat Ebgi Gallery, Los Angeles, CA
The Language of Flowers, curated by Phillip March Jones, Reyes Finn, Detroit, MI
- 2020** *What fruit it bears*, Peres Projects, Berlin, Allemagne
Imagining Reality, Future Gallery, Berlin, Allemagne
Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York, NY
A group of more or less than 10, Winter Street Gallery, Martha's Vineyard, MA
- 2019** *Nostos*, Matthew Brown, Los Angeles, CA
Doldrums, Mrs. Gallery, Maspeth, NY
Glass Age, curated by Jesse Greenberg, Helena Anrather, New York, NY
No place, L'Inconnue, Montréal, Canada
BIG PAINTING, Organized by Jonathan Travis, Patrick Parrish Gallery, New York, NY
- 2018** *Fata Morgana*, curated by Y2K Group, 77 Mulberry St, New York, NY
The Sun Is Gone But We Have The Light, curated by Rirkrit Tiravanija, Unclebrother, Hancock, NY
Seafood Stew, curated by Matt Flaherty and Bernadette Silva, Y2K popup, Brooklyn, NY
Without God or Governance, curated by JAG projects, Marinaro Gallery, New York, NY
A Harmless Exercise in Boundlessness, Gildar Gallery, Denver, CO
- 2017** *In Response: The Arcades*, The Jewish Museum, New York, NY
Columbia Summer Show, organized by Anya Komar, Long Island City, NY
Cats without Claws, curated by Maggie Goldstone, Mom's, New York, NY
MFA Thesis Exhibition, curated by Deborah Cullen, Lenfest Center, Columbia University, NY, NY
Night Light, curated by Kristin Walsh, Pfizer Building, Brooklyn, NY
Protean Vessel(s), Ellis King, Dublin, Ireland
- 2016** *Skins*, Ellis King, Dublin, Ireland
Circumscriptio, Compositio, Receptio Luminum, Boatos Fine Art, São Paulo, Brazil
Finished Goods Warehouse, curated by Natalie Bell, Pfizer Building, Brooklyn, NY
MFA 1st Year Show, curated by Amanda Parmer, Wallach Gallery at Columbia University, NY, NY
- 2015** *No Notice*, curated by Cricket Lane and Nina Schwarz, 98 Commercial Street, Brooklyn, NY
I Saw the Earth Like a Broken Egg, curated by Sam Parker, Christian Berst Art Brut, NY, NY
Yin Yang, curated by Tessa Perutz, 99c Plus Gallery, Brooklyn, NY
Buying Friends, curated by Ryan Kortman, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2013** *NPR Bar*, Know More Games Gallery and 247365 Gallery (outpost), Miami, FL
Petrella's Imports: Internet Protocol, curated by Petrella's Imports, Pulitzer Fountain, NY, NY
The Show Is A Leo, curated by Tisch Abelow, Linnea Kniaz, and Lauren Luloff, Brooklyn, NY
Style Points and Substance Pangs, curated by Rachel LaBine and Keith J. Varadi, Tiger Strikes Astroid, Philadelphia, PA

• awards and residencies

2015-17 Stern Fellow, Columbia University

2016 Institute of Investigative Living, AZ West, Joshua Tree, CA

2009 European Honors Program, Rhode Island School of Design, Rome, Italy

• curatorial

2017 Binder Issue No. I, curator, Prentis 315, Columbia University, New York, NY

2014 Particular Pictures, co-curated with Joshua Abelow, The Suzanne Geiss Company, New York, NY

2013 Suzannegeiss.net, curator, The Suzanne Geiss Company, New York, NY

2010 Suzannegeiss.net, curator, The Suzanne Geiss Company, New York, NY

• bibliography & press

2020 Numéro Art, «8 expositions en galerie à visiter au mois de décembre», Déc 2020, Matthieu Jacquet

2019 Leiman, Layla. «Hard Edged Vibrant Fantasy Land by Emily Ludwig Shaffer» Interview. ArtMaze Magazine (Print), Issue #15, Fall 2019
Strakovsky, Dmitry. "Emily Ludwig Shaffer at Institute 193." Under-Main.com, May
Lequeux, Emmanuelle. «Horse-série: Emily Ludwig Shaffer.» Le Quotidien de L'Art Online, April
Campbell, James D. «NO PLACE Alison Yip Emily Ludwig Shaffer Quintessa Matranga Galerie L'Inconnue Montreal.» Whitehot Magazine Online, March 30
Review of «No Place at L'Inconnue.» The-EditorialMagazine.com, March
Art of Choice, Interviewed by Maria Vogel. ArtofChoice.co, Jan 2
Ginger Zine, Issue 11: Winter 2018

2018 Library Paper 09, 'Movement' Issue No. 9, 2018
Roome, Kristine. "'The Sun is Gone But We Have the Light' at Unclebrother in Hancock, NY." Artfuse.com, July 2018
Cowan, Sarah. "A Mind/Room of Their/One's Own" essay in conjunction with Stone Tapestry, PACT, Spring 2018
Ginger Zine, Issue 11: Winter 2018

- 2017** Forbes, Alexander, Alexxa Gotthardt, and Scott Indrisek.
 "12 Artists in Summer Group Shows Who Deserve Solo Shows." Artsy, August 2
 The Average Platypus, Issue No. 3, July
- 2015** Perlin, Yelena. "Coming to Terms With Nature Through Outsider Art."
 The Last Magazine (online), August 28
- 2014** Johnson, Paddy, Whitney Kimball, and Corinna Kirsch. "We Went To Soho:
 Dust Motes and Homoerotica." Art F City, April 24
- 2013** Russeth, Andrew. "suzannegeiss.net." The New York Observer, August 26
 Stagg, Natasha. "The Future of Art." VMagazine.com, July 24
 Smith, Shannan Elinor. "'suzannegeiss.net' at Suzanne Geiss" interview with
 Emily Ludwig Shaffer, OpeningCeremony.us, August 9
 Graham, Annabel. "Re-Imagining The NYC Newsstand: Petrella's Imports take
 over The Suzanne Geiss Company." Out of Order Magazine, August
 Kelsey, Colleen. "Suzanne Geiss' New Domain." Interview Magazine Online, July 23
 Schwartz, Chip. "A slap of absurd at Tiger's Style Points and Substance Pangs." TheArtBlog.
 org, April 23
- 2012** #FFFFFF Walls, Interview with Jonathan Chapline, fffffwalls.com