CV
dorian gaudin

French American, born in 1986 in Paris ; Lives and works in New York, NY, USA

• education

2011 Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France

2011 ENSBA, Ecole Nationale supérieure des Beaux Arts, Paris, France

2009 ENSAD, Ecole Nationale Nationale supérieure des Arts Décoratifs, Paris, France

• solo and duo shows

2023 *Field Unlimited,* OCT Boxes Art Museum, Foshan city, Guangdong, China
Field Unlimited, One Art Museum, Beijing, China

2022 *Siren on the Landline,* Nathalie Karg, New York, USA
Love Actually, online exhibition, Nathalie Karg, New York, USA

2021 *Heedlessly,* with Margaux Valengin, PACT, Paris, France

2020 *Elle et Lui,* Dorian Gaudin & Robert Janitz, PACT, Paris, France

2019 *Futurs Flirts,* PACT, Paris, France
Climax Change, Ghebaly Gallery, Los Angeles, CA, USA

2018 *The Coffee Cup Spring,* Nathalie Karg Gallery, New York, USA

2017 *Dirty Hands On,* Dittrich & Schlechtriem, Berlin, Germany
Rites and aftermath, Palais de Tokyo, Paris, France

2016 *Second Offense,* Galerie PACT, Paris, France
Jettison Parkway, Nathalie Karg Gallery, New York, USA

2015 *Bored Robots , 505 Johnson Ave, New York, USA*

2014 *For Cowgirl,* Window Project, Nathalie Karg Gallery, New York, USA

• group shows

2012 *Simulacra of real life,* HSINCHU 241 Art Gallery, Taipei, Taiwan
Topologies of the Real: Techne Shenzhen 2023, Shenzhen Museum of contemporary Art and Urban Planning, Shenzhen, China

2022 *Relationships,* with Steven Parrino, Peter Schuyff, PACT, Paris, France
In the Line of Flight, for Possible Worlds, with ZHANG Peili, Jakob Steensen, ZHOU Xiaohu, Alex Da Corte, Jayson Musson, LIN Ke, LU Yang, Christa Sommerer, Laurent Mignonneau, Pierre Huyghe, Hito Steyerl, Zachary White, Tomas Saraceno, Arthur Ganson, Deji Art Museum, Nanjing, China

2020 *To Martian Anthropologists,* curated by Chun Yi Chang, New Taipei City Arts Center, Taipei, Taiwan
The Cultivation Sylllabus, François Ghebaly, Los Angeles, USA

2019 *What's Up London,* by LVHART, London (during Frieze London)
Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Greater Biennal, Taipei Fine Arts Museum, Taipei, Taiwan

2018 *Liquid Dreams,* Ghebaly Gallery, Los Angeles, USA
IMPA©T, Kunst Und Gewerbeverein Regensburg e.V., Germany

2017 *What's up Americas,* by LVHART, London (during Frieze London)
Que la Famille, Duo show with Justin Meekel, Galerie PACT, Paris

2017 *Singing Stones,* Outdoor of Palais de Tokyo, The RoundHouse / Du Sable, Chicago, USA
What's Up New York, by LVHART, New York, USA

2016 *Dorian Gaudin,* Martin Roth, Untitleds, Dittrich & Schlechtriem, Berlin, Germany
Your memories are our future, A-Crush studio, curated by Palais de tokyo, Zurich, Switzerland
Rebranding Floes, Galerie Jérôme Pauchant, Paris, France
Outer Market. History in Motion, Maison James, Paris, France

2015 *C'est la vie?,* Occidental Temporary Curated by Neil Beloufa, Villejuif, France

2014 *Démocratie,* curated by Edouard Montassut, Tripode, Nantes, France

2013 *Derrière, après les chutes,* C L E A R I N G, Bruxelles, Belgium
Always yours, Des objets manqués, Des monuments, Balice Hertling, Paris, France
Dés(o)rienté(s), ISELP, Bruxelles, Belgium
Soirée muette, Palais de Tokyo, Paris, France

2012 *MIRACLES: 7 Reboots,* DUMBO Arts Center, Brooklyn, New York, United States
Les Biches, C L E A R I N G, Brooklyn, New York,United States

• selected biography , press

2020
Larry's List, «I Am More Drawn by Texture Than Color», Ricko Leung, 2020
TCQVAR, Snack Art : "Elle & Lui", 2020
Le Chat Perché, "Dorian Gaudin / Robert Janitz – Elle & Lui", 2020
Parisart, "Elle & Lui", 2020
ArtPress Asia "Could you be able to see art without stereotypes? An online group show: "To Martian Anthropologists.", August, 2020

2018
Time Out New York, Dorian Gaudin «The Coffee Cup Spring», 2018
Brooklyn Rail, Louis Bury, «The Coffee Cup Spring», 2018
Artforum, Mira Dayal, Critic's picks, 2018
Magdalena Kröner, "Ich mag es, wenn die Technik sichtbar bleibt und trotzdem etwas Magisches passiert", Kunstforum 251

2017
Muriel Zagha, "I Hope One Day To Have A Deep Conversation With The Chair I Am Sitting On", Elephant Magazine, September 2017
Kate Sutton, "Incomparable Theatre: The Splendid Ambiguity of Dorian Gaudin's Machines" Rites and Aftermath, Palais De Tokyo, Le Presses Du Réel, 2017 (Exhibiton Catalog)
Julien Fronsacq, "The Mechanism of the Emotions – Interview with Dorian Gaudin" Rites and Aftermath, Palais De Tokyo, Le Presses Du Reel, 2017 (Exhibiton Catalog)
Marine Relinger, Mouvement Magazine, «Infernal Machine», March 2017

2016
Jo-ey Tang, Critics pics, Artforum, September 2016 (online)
Ryan Steadman, «The sculpture that gets around», Observer, February, 2016 (online)

2014
Kate Sutton, « Neïl Beloufa and Dorian Gaudin, In print» Artforum, May 2014, p.33