

CV Dorian Gaudin

French American, 1986 in Paris ; Lives and works in New York, NY, USA

• education

- 2011** Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France
- 2011** ENSBA, Ecole Nationale supérieure des Beaux Arts, Paris, France
- 2009** ENSAD, Ecole Nationale Nationale supérieure des Arts Décoratifs, Paris, France

• solo and duo shows

- 2022** *(upcoming)*, Solo show curated by Ji Ran, OCT Boxes Art Museum, Foshan city, Guangdong, China
- 2021** *Heedlessly*, with Margaux Valengin, PACT, Paris, France
- 2020** *Elle et Lui*, Dorian Gaudin & Robert Janitz, PACT, Paris, France
- 2019** *Futurs Flirts*, PACT, Paris, France
Climax Change, Ghebaly Gallery, Los Angeles, CA, USA
- 2018** *The Coffee Cup Spring*, Nathalie Karg Gallery, New York, USA
- 2017** *Dirty Hands On*, Dittrich & Schlechtriem, Berlin, Germany
Rites and aftermath, Palais de Tokyo, Paris, France
- 2016** *Second Offense*, Galerie PACT, Paris, France
Jettison Parkway, Nathalie Karg Gallery, New York, USA
- 2015** *Bored Robots*, 505 Johnson Ave, New York, USA
- 2014** *For Cowgirl*, Window Project, Nathalie Karg Gallery, New York, USA

• group shows

- 2020** *To Martian Anthropologists*, curated by Chun Yi Chang, New Taipei City Arts Center, Taipei, Taiwan
The Cultivation Syllabus, François Ghebaly, Los Angeles, USA
- 2019** *What's Up London*, by LVHART, London (during Frieze London)

- 2019** *Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Greater Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
- 2018** *Liquid Dreams*, Ghebaly Gallery, Los Angeles, USA
IMPA©T, Kunst Und Gewerbeverein Regensburg e.V., Germany
- 2017** *What's up Americas*, by LVHART, London (during Frieze London)
Que la Famille, Duo show with Justin Meekel, Galerie PACT, Paris
- 2017** *Singing Stones*, Outdoor of Palais de Tokyo, The RoundHouse / Du Sable, Chicago, USA
What's Up New York, by LVHART, New York, USA
- 2016** *Dorian Gaudin*, Martin Roth, Untitleds, Dittrich & Shlectriem, Berlin, Germany
Your memories are our future, A-Crush studio, curated by Palais de Tokyo, Zurich, Switzerland
Rebranding Floes, Galerie Jérôme Pauchant, Paris, France
Outer Market. History in Motion, Maison James, Paris, France
- 2015** *C'est la vie?*, Occidental Temporary Curated by Neil Beloufa, Villejuif, France
- 2014** *Démocratie*, curated by Edouard Montassut, Tripode, Nantes, France
- 2013** *Derrière, après les chutes*, C L E A R I N G, Bruxelles, Belgium
Always yours, Des objets manqués, Des monuments, Balice Hertling, Paris, France
Dés(o)orienté(s), ISELP, Bruxelles, Belgium
Soirée muette, Palais de Tokyo, Paris, France
- 2012** *MIRACLES: 7 Reboots*, DUMBO Arts Center, Brooklyn, New York, United States
Les Biches, C L E A R I N G, Brooklyn, New York, United States

• selected biography , press

- 2020** Larry's List, «I Am More Drawn by Texture Than Color», Ricko Leung, 2020
 TCQVAR, Snack Art : "Elle & Lui", 2020
 Le Chat Perché, "Dorian Gaudin / Robert Janitz - Elle & Lui", 2020
 Parisart, "Elle & Lui", 2020
 ArtPress Asia "Could you be able to see art without stereotypes? An online group show:
 "To Martian Anthropologists.", August, 2020
- 2018** Time Out New York, Dorian Gaudin «The Coffee Cup Spring», 2018
 Brooklyn Rail, Louis Bury, «The Coffee Cup Spring», 2018
 Artforum, Mira Dayal, Critic's picks, 2018
 Magdalena Kröner, "Ich mag es, wenn die Technik sichtbar bleibt und trotzdem etwas
 Magisches passiert", Kunstforum 251

- 2017** Muriel Zagher, "I Hope One Day To Have A Deep Conversation With The Chair I Am Sitting On", Elephant Magazine, September 2017
Kate Sutton, "Incomparable Theatre: The Splendid Ambiguity of Dorian Gaudin's Machines" Rites and Aftermath, Palais De Tokyo, Le Presses Du Réel, 2017 (Exhibiton Catalog)
Julien Fronsacq, "The Mechanism of the Emotions - Interview with Dorian Gaudin" Rites and Aftermath, Palais De Tokyo, Le Presses Du Reel, 2017 (Exhibiton Catalog)
Marine Relinger, Mouvement Magazine, «Infernal Machine», March 2017
- 2016** Jo-ey Tang, Critics pics, Artforum, September 2016 (online)
Ryan Steadman, «The sculpture that gets around», Observer, February, 2016 (online)
- 2014** Kate Sutton, « Neil Beloufa and Dorian Gaudin, In print» Artforum, May 2014, p.33