

# CV amy brener

Born in 1982 in Victoria, BC, Canada - Lives and works in New York, NY, USA

## • education

- 2011** Skowhegan School of Painting and Sculpture, Madison, ME
- 2010** M.F.A. Sculpture, Hunter College, New York, NY
- 2006** B.A. Studio Arts, University of British Columbia, Vancouver, BC

## • solo and two persons exhibitions

- 2019** *Consolarium*, Jack Barrett, New York, NY
- 2018** *Flexi-Shields Survey*, Adelphi University Art Gallery, Long Island, NY  
*Shellwork*, Karen Azoulay & Amy Brener, Erin Stump Projects, Toronto, ON, CA
- 2017** Amy Brener/Lucas Blalock, *Bottle*, Comb, Crutch, Wrench, 315 Gallery, Brooklyn, NY  
*Invisiblers*, Galerie PACT, Paris, FR
- 2016** Cristian Anderson and Amy Brener, Wentrup Gallery, Berlin, DE  
*Julius Caesar*, Chicago, IL
- 2015** *Rig*, Hudson D. Walker Gallery, Provincetown, MA
- 2014** *Recliners*, MacLaren Art Centre, Barrie, Ontario
- 2016** *Cloud Quarry*, Deluge Contemporary Art, Victoria, BC  
*The In Between*, Greene Exhibitions, Los Angeles, CA

## • selected group shows

- 2020** *Incidental Monuments*, Sibling Art Gallery, Goucher College, Baltimore, NY  
*Cult of the Crimson Queen*, Ceyson & Bénétière, New York, NY
- 2019** *Layer Mask*, Fosdick-Nelson Gallery, Alfred University, New York  
*Continuous Refle(a)ction*, Riverside Art Museum, Beijing, China  
*Elmgreen & Dragset: Sculpture*, Nasher Sculpture Center, Dallas, TX  
*AXxoN N.*, Essex Flowers, New York, NY
- 2018** *Towards a New Archaeology*, Brooklyn Academy of Music, Brooklyn, NY  
*The Socrates Annual*, Socrates Sculpture Park, Astoria, New York  
*Myths*, Wil Aballe Art Projects, Vancouver, BC, Canada  
*Body So Delicious*, Reyes Projects, Detroit, MI  
*Of Fictive Intentions*, Vacation, New York, NY  
*States of Matter*, Zeitgeist Gallery, Nashville, TN
- 2017** *Veils*, Aquarius Studios, Queens, NY  
*Tu es Métamorphose*, Galerie Pact, Paris, FR  
*Hot Mud Fest*, Hudson, NY  
*Her Eyes are Like Doves Beside Streams of Water*, Adams and Ollman, Portland  
*Four High*, Tiger Strikes Asteroid, Brooklyn, NY  
*Vein Section*, Berthold Pott, Cologne, DE  
*Parallel City*, Ms. Barbers, Los Angeles, CA  
*Futur Futuriste*, Galerie Projet Pangée, Montreal, QC, Canada

- 2016** and, something like fire dancing, Susan Hobbs Gallery, Toronto, ON, Canada  
GEOMAGIC: Art, Science and the Zuhl, University Art Gallery, NMSU Las Cruces  
Future Perfect: Picturing the Anthropocene, University Art Museum, U at Albany  
OnSite, Katonah, Katonah Museum of Art, Katonah, New York  
Other Better Things, Annual Exhibitions, Los Angeles, CA
- 2015** Greater New York 2015, MoMA PS1, Queens, NY  
Broken Colours, Nicholas Metivier Gallery, Toronto, ON  
A Rare Earth Magnet, Derek Eller Gallery, New York, NY  
Finally Every Dimension of the Soil, American Medium, Brooklyn, NY  
Bulletproof Heart, Orgy Park, Brooklyn, NY  
FAWC exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2014** Cemeterium, Regina Rex and Emerson Dorsch Gallery, Miami, FL  
Future Touch, Hionas Gallery, New York, NY  
Articulated Lair's, Helper, Brooklyn, NY  
Destiny's Fleshies, Knowmoregames, Brooklyn, NY
- 2013** Totem, Asya Geisberg Gallery, New York, NY  
Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin, DE  
Saturation Point, Dutton, New York, NY  
Into The Light, permanent installation, Dufferin Liberty Center, Toronto, ON
- 2012** More and Different Flags, Marlborough Chelsea, NY
- 2010** Image and I, Olga Korper Gallery, Toronto, ON

## • residencies & awards

- 2018** Emerging Artist Fellowship, Socrates Sculpture Park, Astoria, NY  
The Shifting Foundation, Project Grant
- 2017** Canada Council Visual Arts Project Grant
- 2015** NYFA in Crafts/Sculpture Fellowship, New York, USA
- 2014** Fine Arts Work Center Fellowship, Provincetown, Massachusetts, USA
- 2014** Bemis Center for Contemporary Arts, Residence, Omaha, Nebraska, USA

## • collections

The Braunsfelder Family Collection, Cologne, Germany  
The Francis Greenberger Collection, New York, USA  
The Beth Rudin DeWoody Collection, New York, USA  
The Liz and Jonathan Goldman Collection, New York, USA  
The Rachofsky Collection, Dallas, USA  
The Shands Collection, Louisville, Kentucky

## • selected publication

- 2019** Will Heinrich, Art Reviews: Amy Brener, The New York Times, December 4th  
Rebecca Storm, Amy Brener's Consolarium, The Editorial Magazine, December 2nd  
Francesca Aton, Amy Brener on the Ritual Use of Utilitarian Objects, Art in America, Nov 22  
Alina Cohen, These 8 Artists are Using Silicone to Create Strange, Radical Artworks, Artsy, March 25th

- 2018** Alice Newell-Hanson, Marble Fruits, With Ceramic Whipped Cream, The New York Times Style Magazine, May 4th,
- 2017** Owen J. Duffy, Amy Brener's Anachronic Matter, CURA, issue 25, 2017  
 Laurie Rojas, The Best Booths at Miart, Artsy, March 30, 2017  
 Claire Voon, Feeling Anxiety and Relief at NADA New York, Hyperallergic, March 3,  
 Casey Lesser, «15 Must-See Works at NADA New York», Artsy, 3 mars 2017  
 Martha Shwendener, «What to See at New York's Art Fairs This Week», New York Times, 2 mars 2017
- 2016** Tariq Shah, «Recent Studies and Acquisitions», King Kong Magazine, 27 Juillet, 2016  
 Alyssa Buffenstein, «Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic», Artnet News, 10 Août, 2016  
 Andy Battaglia, "The Art of Curation", V Magazine, n° V99, Printemps, 2016. 54-59
- 2015** Sarah Goffstein, Bodies and Cities in Greater New York, The Brooklyn Rail, 9 Dec, 2015  
 Christian Viveros-Fauné, Why You Should See Greater New York, Artnews, 14 Oct, 2015  
 Howard Halle, Great Expectations, Time Out New York, n° 1023, 2015  
 Roberta Smith, In Review: A Rare Earth Magnet, New York Times, 14 Août, 2015  
 Alaina Lexie Beddie, Compelling Works From Some of Today's Most Innovative Artists and Designers, T Magazine, New York Times, 17 Juin, 2015 (web)  
 Jonathan Openshaw, Postdigital Artisans. Amsterdam: Frame Publishers, 2015. 116-119  
 Jane Szita, Amy Brener: Monolith Maker, Frame 104, 2015
- 2014** Liza Eurich et al., Amy Brener: Crusty Crunchy Roundy Smoothy, Moire, n° 2, 2014
- 2013** Robert Amos, «Artifacts from an Imagined Future,» Times Colonist, 31 Août, 2013  
 Jonathan Openshaw, «Shapeshifting Sculptures,» Luxury in Progress, 31 Mai, 2013  
 Erin Saunders, «Amy Brener,» Art and Science Journal, 17 Mai, 2013  
 «Last Chance: Saturation Point,» Modern Painters Daily, 17 Mai, 2013  
 «Hit List,» Peintres Modernes, Février (2013): 31.
- 2012** Kelsey Campbell-Dolleghan, «Shimmering Crystal Totems From An Unknown Future» Co.Design, 21 Septembre, 2012  
 Katy Hamer, «NADA Hudson» Whitehot Magazine, Août, 2012  
 Lucas Blalock, «Without a Rational Past... Just What Passes For a Future? On Amy Brener's recent sculptures» Under the Influence Magazine 10 (2012): 196-201.
- 2010** Ruijun Shen, «Amy Brener» City Pictorial China 266 (2010): 52.  
 Taiga Lipson, Art of Illusion: Image and I, Catalogue d'exposition, Olga Korper Gallery, 2010