

CV amy brener

Canadian, in 1982 in Victoria, BC, Canada ; Lives and works in New York, NY, USA

• education

- 2011** Skowhegan School of Painting and Sculpture, Madison, ME
- 2010** M.F.A. Sculpture, Hunter College, New York, USA
- 2006** B.A. Studio Arts, University of British Columbia, Vancouver, BC

• solo and duo shows

- 2022** Pinnacles, Jack Barrett, New York, NY, USA
- 2019** Consolarium, Jack Barrett, New York, NY, USA
- 2018** Flexi-Shields Survey, Adelphi University Art Gallery, Long Island, NY
Shellwork, Karen Azoulay & Amy Brener, Erin Stump Projects, Toronto, ON, CA
- 2017** Amy Brener/Lucas Blalock, Bottle, Comb, Crutch, Wrench, 315 Gallery, Brooklyn, NY
Invisiblers, PACT, Paris, FR
- 2016** Cristian Anderson and Amy Brener, Wentrup Gallery, Berlin, DE
Flexi-Shield, Julius Caesar, Chicago, IL
- 2015** Rig, Hudson D. Walker Gallery, Provincetown, MA
- 2014** Recliners, MacLaren Art Centre, Barrie, Ontario
- 2013** Amy Brener and Michael Doerksen, Cloud Quarry, Deluge Contemporary, Victoria, BC
Facundo Argañaraz and Amy Brener, The In Between, Greene Exhibitions, Los Angeles

• selected group shows

- 2022** *Tu es Metamorphose II*, PACT, Paris, France
- 2020** *Incidental Monuments*, Sibling Art Gallery, Goucher College, Baltimore, NY

- 2020** *Cult of the Crimson Queen*, Ceyson & Bénétiere, New York, NY
- 2019** *Layer Mask*, Fosdick-Nelson Gallery, Alfred University, New York
Continuous Refle(a)ction, Riverside Art Museum, Beijing, China
Elmgreen & Dragset: Sculpture, Nasher Sculpture Center, Dallas, TX
AXxoN N., Essex Flowers, New York, NY
- 2018** *Towards a New Archaeology*, Brooklyn Academy of Music, Brooklyn, NY
The Socrates Anual, Socrates Sculpture Park, Astoria, New York
Myths, Wil Aballe Art Projects, Vancouver, BC, Canada
Body So Delicious, Reyes Projects, Detroit, MI
Of Fictive Intentions, Vacation, New York, NY
States of Matter, Zeitgeist Gallery, Nashville, TN
- 2017** *Veils*, Aquarius Studios, Queens, NY
Tu es Métamorphose, Galerie Pact, Paris, FR
Hot Mud Fest, Hudson, NY
Her Eyes are Like Doves Beside Streams of Water, Adams and Ollman, Portland
Four High, Tiger Strikes Asteroid, Brooklyn, NY
Vein Section, Berthold Pott, Cologne, DE
Parallel City, Ms. Barbers, Los Angeles, CA
Futur Futuriste, Galerie Projet Pangée, Montreal, QC, Canada
- 2016** *and, something like fire dancing*, Susan Hobbs Gallery, Toronto, ON, Canada
GEOMAGIC: Art, Science and the Zuhl, University Art Gallery, NMSU Las Cruces
Future Perfect: Picturing the Anthropocene, University Art Museum, U at Albany
OnSite, Katonah, Katonah Museum of Art, Katonah, New York
Other Better Things, Annual Exhibitions, Los Angeles, CA
- 2015** *Greater New York 2015*, MoMA PS1, Queens, NY
Broken Colours, Nicholas Metivier Gallery, Toronto, ON
A Rare Earth Magnet, Derek Eller Gallery, New York, NY
Finally Every Dimension of the Soil, American Medium, Brooklyn, NY
Bulletproof Heart, Orgy Park, Brooklyn, NY
FAWC exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2014** *Cemeterium*, Regina Rex and Emerson Dorsch Gallery, Miami, FL
Future Touch, Hionas Gallery, New York, NY
Articulated Lair's, Helper, Brooklyn, NY
Destiny's Fleshies, Knowmoregames, Brooklyn, NY
- 2013** *Totem*, Asya Geisberg Gallery, New York, NY

- 2013** *Material Conceptualism - The Comfort of Things*, Aanant & Zoo, Berlin, DE
Saturation Point, Dutton, New York, NY
Into The Light, permanent installation, Dufferin Liberty Center, Toronto, ON
- 2012** *More and Different Flags*, Marlborough Chelsea, NY
- 2010** *Image and I*, Olga Korper Gallery, Toronto, ON

• residencies & awards

- 2018** Emerging Artist Fellowship, Socrates Sculpture Park, Astoria, NY
The Shifting Foundation, Project Grant
- 2017** Canada Council Visual Arts Project Grant
- 2015** NYFA in Crafts/Sculpture Fellowship, New York, USA
- 2014** Fine Arts Work Center Fellowship, Provincetown, Massachusetts, USA
- 2012** Bemis Center for Contemporary Arts, Residence, Omaha, Nebraska, USA

• collections

The Braunsfelder Family Collection, Cologne, Germany
The Francis Greenberger Collection, New York, USA
The Beth Rudin DeWoody Collection, New York, USA
The Liz and Jonathan Goldman Collection, New York, USA
The Rachofsky Collection, Dallas, USA
The Shands Collection, Louisville, Kentucky

• selected publications

- 2019** Will Heinrich, Art Reviews: Amy Brener, The New York Times, December 4th
Rebecca Storm, Amy Brener's Consolarium, The Editorial Magazine, December 2nd
Francesca Aton, Amy Brener on the Ritual Use of Utilitarian Objects, Art in America, Nov 22
Alina Cohen, These 8 Artists are Using Silicone to Create Strange, Radical Artworks, Artsy, March 25th
- 2018** Alice Newell-Hanson, Marble Fruits, With Ceramic Whipped Cream, The New York Times Style Magazine, May 4th,

- 2017** Owen J. Duffy, Amy Brener's Anachronic Matter, CURA, issue 25, 2017
 Laurie Rojas, The Best Booths at Miart, Artsy, March 30, 2017
 Claire Voon, Feeling Anxiety and Relief at NADA New York, Hyperallergic, March 3,
 Casey Lesser, «15 Must-See Works at NADA New York», Artsy, 3 mars 2017
 Martha Shwendener, «What to See at New York's Art Fairs This Week», New York Times,
 2 mars 2017
- 2016** Tariq Shah, «Recent Studies and Acquisitions», King Kong Magazine, 27 Juillet, 2016
 Alyssa Buffenstein, «Meet the Exciting Young Female Artists Rendering the Body in
 Grotesque Plastic», Artnet News, 10 Août, 2016
 Andy Battaglia, "The Art of Curation", V Magazine, n° V99, Printemps, 2016. 54-59
- 2015** Sarah Goffstein, Bodies and Cities in Greater New York, The Brooklyn Rail, 9 Dec, 2015
 Christian Viveros-Fauné, Why You Should See Greater New York, Artnews, 14 Oct, 2015
 Howard Halle, Great Expectations, Time Out New York, n° 1023, 2015
 Roberta Smith, In Review: A Rare Earth Magnet, New York Times, 14 Août, 2015
 Alaina Lexie Beddie, Compelling Works From Some of Today's Most Innovative Artists and
 Designers, T Magazine, New York Times, 17 Juin, 2015 (web)
 Jonathan Openshaw, Postdigital Artisans. Amsterdam: Frame Publishers, 2015. 116-119
 Jane Szita, Amy Brener: Monolith Maker, Frame 104, 2015
- 2014** Liza Eurich et al., Amy Brener: Crusty Crunchy Roundy Smoothy, Moire, n° 2, 2014
- 2013** Robert Amos, «Artifacts from an Imagined Future,» Times Colonist, 31 Août, 2013
 Jonathan Openshaw, «Shapeshifting Sculptures,» Luxury in Progress, 31 Mai, 2013
 Erin Saunders, «Amy Brener,» Art and Science Journal, 17 Mai, 2013
 «Last Chance: Saturation Point,» Modern Painters Daily, 17 Mai, 2013
 «Hit List,» Peintres Modernes, Février (2013): 31.
- 2012** Kelsey Campbell-Dolleghan, «Shimmering Crystal Totems From An Unknown Future»,
 Co.Design, 21 Septembre, 2012
 Katy Hamer, «NADA Hudson» Whitehot Magazine, Août, 2012
 Lucas Blalock, «Without a Rational Past... Just What Passes For a Future? On Amy Brener's recent
 sculptures» Under the Influence Magazine 10 (2012): 196-201.
- 2010** Ruijun Shen, «Amy Brener» City Pictorial China 266 (2010): 52.
 Taiga Lipson, Art of Illusion: Image and I, Catalogue d'exposition, Olga Korper Gallery, 2010